



CHAGRIN VALLEY CAMERA CLUB

December 2010 Newsletter

Hi. It's December and we've just had our second snow. I think winter is here to stay.

Our November 16 competition was titled: "Architecture -- Inside or Out" and we had a wide range of subjects and approaches – including architecture by Mother Nature. The results are shown below. We had 34 entries from 17 members.

We also had a field trip on November 20. Wally Adler led us to the Akron Museum of Art, to view "Who Shot Rock & Roll: A Photographic History, 1955 to Present." If you missed it, see Exhibitions, below, for a second chance.

Tuesday, December 7: People's Choice-President's Cup Competition "My Favorite 2010 Photo(s)" Shot this year, prints only, limit two. (Refreshments, Audrey Halpern). Last year's winner, Errol Bellon, is on a two-week trip to Egypt, kindly leaving the Competition open to the rest of us. In addition to becoming the proud possessor of the President's Cup trophy for a year, the winner will receive a package of Red River printing paper.

Speaking of Errol, he has completed his Fall semester tour of duty as competition projectionist, with our gratitude. For the next six months, I will be your projectionist, so send your projected entries to me at dlglaw@sbcglobal.net, by the Thursday before the competition.

Tuesday, January 11: Charles Mintz, "The Album Project"
(Refreshments, Leonard Pomplas)

Tuesday, January 25: Competition "Night AND Motion" Couple nighttime photography with a sense of movement. (Refreshments, Les Greenberg)

Tuesday, February 8: Daniel Levin, Associate Professor of Photography, Tri-C West "The Photograph: Fine Art and Commercial is Possible"
(Refreshments, Ryn Clark)

Tuesday, February 22: Select Photographs for the Inter-Club Competition “S-Curves or Diagonals” Or both, if you can find them. Prints only (Refreshments, Jerry Kustin)

All evening meetings are at the Beachwood Library, 25501 Shaker Blvd. (NW corner of Richmond Rd. and Shaker Blvd.) at 7:00 p.m.

Refreshments: We still have two available dates for refreshment providers: April 26 and May 24. Please drop me an email, give me a call, or let me know at the next meeting.

Exhibitions:

Akron Museum of Art, view “Who Shot Rock & Roll: A Photographic History, 1955 to Present” through January 23. For a review and more details, see Saturday’s article in the Plain Dealer (Dec. 4, p. E1) or click on http://www.cleveland.com/music/index.ssf/2010/12/who_shot_rock_roll_a_photograp.html

Canton Museum of Art, view Stephen McNulty: “Finding Home” Stephen captures the drama and majesty of Colorado, Wyoming and South Dakota, through March 6. Photos by the curator of Joseph Saxton Gallery in Canton. <http://www.cantonart.org/124>

Joseph Saxton Gallery, “There is No Eye: A Retrospective” by John Cohen, through January 8. <http://josephsaxton.com/exhibitions>

University Hospitals Annual Juried Art Show for Employees and Volunteers, through January 7, with two of Kathie Smith’s photos .

Competition Results: “Architecture”

Projected - Open		
Errol Bellon	Taj Mahal	First Place
Ryn Clarke	Arno River	Second Place
Morris Burke	Interior - Peter Lewis Bldg.	Third Place
Ryn Clarke	Bridge	Third Place
Irwin Schafer	The Cloister	Third Place
Projected - Creative		
Mark Feingold	Cleveland Museum of Art Revised	First Place
Errol Bellon	Nature’s Web	Second Place
Ed Rynes	Garfield Stairway	Second Place

Ed Rynes	Gazebo	Third Place
Prints - Open		
Al Perzeski	Key Tower	First Place
Kathie Smith	Rock Hall of Fame	Second Place
Al Perzeski	Detroit Superior Bridge	Third Place
Julie Worley	Arches of Alazar	Third Place
Prints – Creative		
Don Goldman	Cloister	First Place
Ed Gabelman	Ajunta Caves	Second Place
Ed Gabelman	Indian Temple	Third Place
Prints – Black & White		
Jim Bares	Parthenon	First Place
Anna Greenfield	Escher-ish	Second Place
Anna Greenfield	Looking Out	Second Place
Irwin Schafer	Pure Gothic	Second Place

Hope to see you on Tuesday.

Happy Holidays!

Don