

CVCC

Chagrin Valley Camera Club



Hower House

Photo by Georg Kremer

April, 2025

Monday Photo Group Schedule

President's Message.....	3-4
Winter-Spring Calendar 2023-24.....	5
Presentation April 1st (Virtual), Steve Gettle	
<i>Caught in Motion</i>	6-11
Presentation April 15th (Virtual), Mike Matthews	
<i>Bird Watching through the Lens of your Camera</i>	12-14
Face Book page.....	15-16
Monday Morning Group	17
Officers and Committees	18
Membership Application and Renewal Form	19
Visual Pursuits Results	20

Feel free to contact us via the following emails

Comments & concerns: cvccnotes@gmail.com

Field trip suggestions: cvcctrips@gmail.com

Image Submissions: cvccpics@gmail.com

Visual Pursuits Website: cvcc.visualpursuits.com

President's Message April, 2025

Dear Member,

As the days grow longer and the temperatures rise, it's the perfect time to reconnect, share experiences, and make new memories. Snowbirds will have returned. And the annual parade of outdoor events and get togethers will be in full swing. Let's enjoy every minute of it.

Many have made the analogy of photography being like music. It requires regular (if not daily) practice, to stay on top of own's craft. Just like musicians refine their technique through consistent practice, a photographer hones their craft by regularly engaging with their camera, experimenting with composition, lighting, and subject matter. Changing perspective - whether by trying a new lens, exploring different genres, or even switching between color and monochrome - keeps creativity sharp and prevents stagnation. You get the idea.

Kicking off April, we have a virtual presentation, on the 1st, by renowned nature and wildlife photographer Steve Gettle. In his talk, *Caught in Motion*, Steve will share techniques for capturing wildlife in more dynamic and engaging way - going beyond static shots of animals perched in trees or resting on rocks. The focus will be on freezing action at its most compelling moments.

On the 15th, we'll host a second virtual presentation featuring Mike Matthews: *Birdwatching through the Lens of Your Camera*. In this session, Mike will share insights on the best locations and times for bird photography, along with techniques to capture stunning avian images. Mike is a native of Kentucky, but also spends time in Florida.

I hope that you've been thinking about entering a few prints in our annual May Show. The images will be hung on the morning of Saturday, May 3rd at Beachwood Library. Our reception will be on Sunday, May 4th from 1 to 3PM, and we will review the results on Tuesday, May 4th, at Beachwood Library.



President's Message April, 2025

Each member will be allowed to enter 3 images, in any of our three categories, which are General, Monochrome and Creative. Entries in the General category will include only those in which pixels of the original subject or background have not been replaced, using content from other areas, images or through any AI process. Obvious use of any Photoshop filters is also not allowed. In the Creative category we allow generally what is considered "digital art", but it should not be apparent that either the subject or background has been AI generated.

The time has come that we recognize the merits of AI generated art. We are adding a fourth category this year for AI images, including both those which have been totally created without a camera. These images will not be judged or critiqued, but we would like to encourage a healthy discussion within our club of the merits and potential pitfalls of using AI programs to supplement our photography. More details about this later this month.

Stay active and stay safe,

Skip Kremer

**CVCC President
2021-2024 Program Years**



CVCC SCHEDULE

CVCC 2025 Schedule

Zoom and Library Meetings are from 7pm to 9 pm

2025				
Date	Day	Library or Location	What or Who	Description
Feb 25 th	Tues	Virtual	Exhibition	Light and Shadow
Mar 4 th	Tues	Beachwood Library	Jerry Jividen	Advanced Composition
Mar 9 th	Sunday 1-5pm	Beachwood Library	Doreen Sockel	Street Photography Showing "Take a Walk with Me ~ Venice"
Mar 13 th	Thurs	Beachwood Library Auditorium	Skip, Larry, Gus	Print Workshop #4 with Skip Kremer, Larry Osher & Gus Zimmerman
Mar 25 th	Tues	Virtual	Exhibition	Weather and its Aspects
Apr 1 st	Tues	Virtual	Steve Gettle	Caught in Motion
Apr 15 th	Tues	Virtual	Mike Matthews	Bird Watching Through the Lens of your Camera
May 4 th	Sun	Beachwood Library	The May Show	Reception
May 6 th	Tues	Beachwood Library	The May Show	Presentation
May 20 th	Tues	Virtual	Michele Sons	The Art of Fog

What's New? CVCC has a new video library. Chad Barr's group has put together an impressive video library covering many of our speakers over the past five years. You can access it here: <https://chadbarr.photography/chagrin-valley-camera-club-archive/> But please note that this is a member's only benefit and you will need the password which was supplied in an earlier email from Chad.





Steve Gettle

Caught In Motion

April 1, 2025 ~Virtual

About the Artist: Steve Gettle

Steve Gettle is a renowned nature photographer whose work captures the breathtaking beauty and intricate details of the natural world. With a career spanning over four decades, Steve has traveled to some of the most remote and pristine wilderness areas across the globe, from the lush forests of Borneo to the rugged landscapes of the Far North.

Steve's passion for nature and photography began in his youth, nurtured by countless hours spent exploring the outdoors and observing wildlife. This early fascination with the natural world laid the foundation for his future career. Steve quickly developed a keen eye for composition, lighting, and the unique behaviors of wildlife, skills that have earned him a distinguished place in the field of nature photography.

Steve's images are celebrated for their vivid attention to detail, striking use of color, and ability to convey the spirit and character of his subjects. His work not only showcases the beauty of wildlife and natural scenes but also promotes conservation and environmental awareness. Through his lens, viewers are invited to experience the majesty of animals in their habitats, from a delicate butterfly resting on a flower to a powerful leopard hunting in the forests of Africa.

In addition to his photographic achievements, Steve is a dedicated educator and mentor. He conducts workshops and presentations, sharing his expertise and love for photography with aspiring photographers and nature enthusiasts alike. His approachable teaching style and deep knowledge have inspired countless individuals to pursue their own journeys in nature photography.

Steve Gettle's photographs have been widely published in books, calendars, and leading nature magazines, and his work has been featured in galleries and exhibitions worldwide. Each image, a testament to his patience, technical skill, and unwavering dedication to his craft, and each image stands as a tribute to the wonders of the natural world and an invitation to preserve and protect it for future generations.



Steve Gettle

Caught In Motion

April 1, 2025 ~ Virtual



CAUGHT IN MOTION

Photographing Action with a Mirrorless Camera

Want to learn how to go beyond simply making static portraits of your subjects? Mirrorless cameras and advances in autofocus have made action photography accessible to virtually every photographer. In this completely new program, we will show you how to use just your camera, natural light, and auto-focus for subjects on the move such as birds in flight, running animals, and other fast action subjects. We will discuss special exposure techniques for action, acquiring the initial focus-lock, tracking your subject, and how to optimize your auto focus for action photography.

Website <http://www.stevegettle.com>

Facebook: <http://www.facebook.com/steve.gettle>

YouTube Channel: <https://www.youtube.com/c/stevegettle>

Steve's Instagram: <http://www.instagram.com/stevegettle/>

Nicole's Instagram: <https://www.instagram.com/nicolesudduth/>



Steve Gettle

Caught In Motion

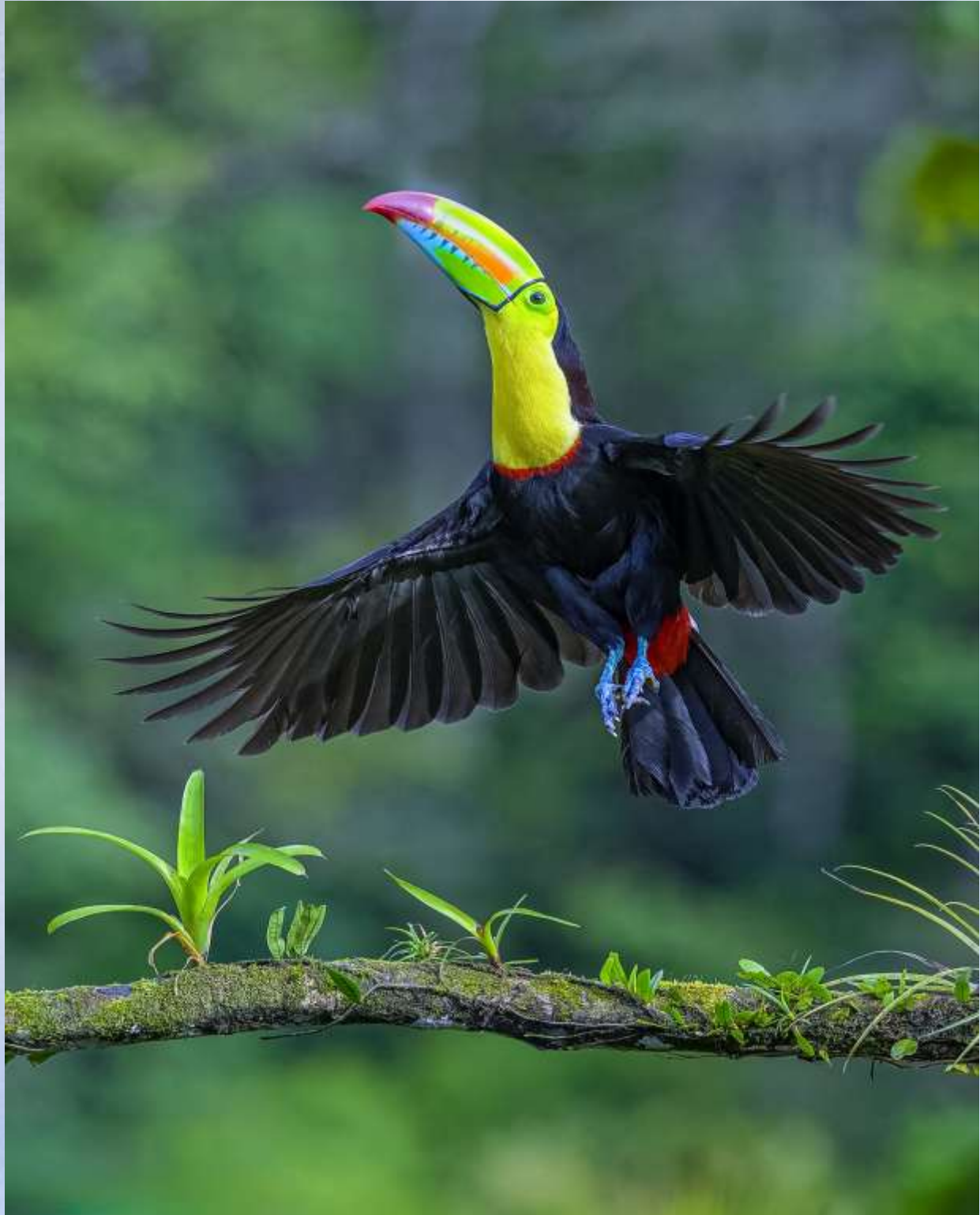
April 1, 2025 ~ Virtual



Steve Gettle

Caught In Motion

April 1, 2025 ~ Virtual



Steve Gettle
Caught In Motion
April 1, 2025 ~ Virtual



Steve Gettle

Caught In Motion

April 1, 2025 ~ Virtual



Mike Matthews
**Bird Watching Through the Lens of
Your Camera**
April 15, 2025 ~ Virtual



Mike's passion for bird photography began over fifty years ago and he has been shooting professionally for over twenty years. His images have been published in numerous magazines like Birds&Blooms, Gulf Shore Life, Kentucky Home and Garden, and Bassmasters to name a few. Many of his images have also been used by universities for articles relating to specific topics like human/wildlife interaction. Being an avid outdoorsman, his passion for photographing wildlife is ever present when he is in the field. Mike utilizes his skill to get very close to birds and other wildlife and he captures stunning images that bring the audience along as if they were there with him. Mike is also a master falconer and has trained birds of prey for over fifty years. He also offers a variety of guided bird and nature photography tours in both Florida and in Kentucky. He also enjoys macro photography, which enables him to capture the small but beautiful world of insects, reptiles and amphibians.



Mike Matthews
Bird Watching Through the Lens of
Your Camera
April 15, 2025 ~ Virtual

Bird watching through the lens of your camera

Things that you will learn from this program:

1. Best times of the day to photograph birds.
2. My favorite food choices for backyard birds.
3. Camera settings and tips for getting great photos.
4. Using a remote shutter release for your camera.
5. Setting up props for great bird photos at your feeders.
6. Key elements for a good photo.
7. How to take advantage of the different seasons. Like the migration.
8. Best times of the year for the best plumage on birds. Like the spring mating season, and fall and winter.



Mike Matthews
Bird Watching Through the Lens of
Your Camera
April 15, 2025 ~ Virtual





How to join our CVCC Facebook page group

First, go to our Facebook page:

1. Go to facebook.com/reg.
2. Enter the name you go by in everyday life.
3. Enter your email or mobile phone number.
4. Select your gender and date of birth, and choose a password.
5. Tap **Sign Up**.

To finish creating your account, you need to confirm your email or mobile phone number.

Then, join the CVCC Facebook page:

1. Login in to **Facebook.com**,
2. In the “**Search Facebook**” box at the top enter **Chagrin Valley Camera Club** and it will take you to a page where you can ask to “**Join Group**”. Once you have done this, I will get an alert to approve your membership.
3. Once approved, when you log on to **Facebook**, you will get a notification that you have been approved and then you will have full access to the content.
4. If you have any problems registering on the page, please send an email to Ken Weiss at KMWeiss@Yahoo.com or send a Facebook message.

How to post to our CVCC Facebook page

After you have registered these are the steps to post your photos on our FB site.

1. Go to our CVCC Facebook page, located here:

<https://www.facebook.com/groups/1595867520665401>

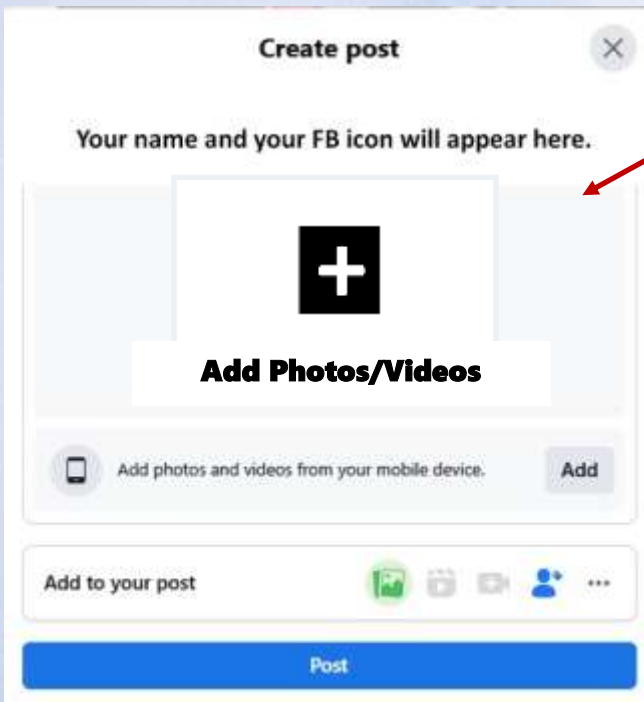
2. Towards the top of the page you will find this array of choices. Click Photo/Video.



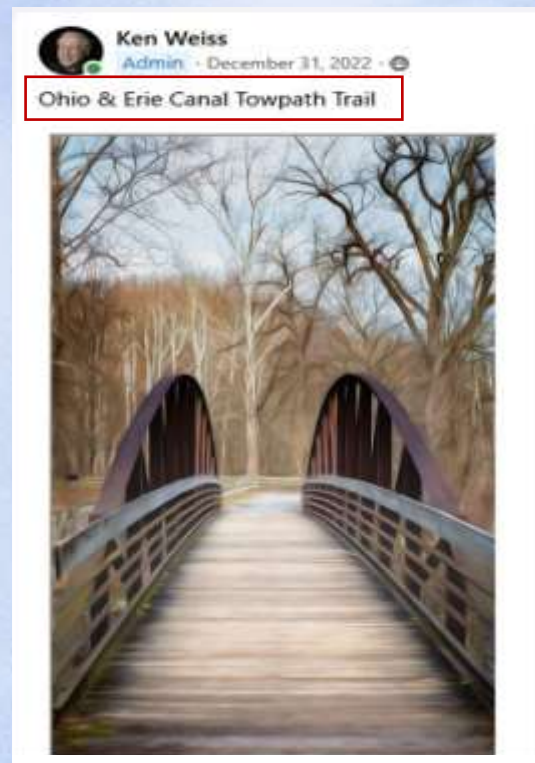
3. A **Create Post** box will pop up. Click the **+** sign above the **Add Photos/Videos** text.

4. This will take you to the folders on your computer. Find the (jpg) image you want to post and click "Open".

5. Your image will then appear in the



Create Post box (image in box not shown here)



6. Write a title or comment above the image.

Don't forget to click on **Post** before you close Facebook so your image will appear on the site.

Enjoy!

Monday Photo Discussion Group

This group meets each Monday Monday morning at 9:15am via ZOOM. Members present two or more of their own images, discussing aspects of them and their approach to processing them.

Les Greenberg sends out a Zoom link to regular attendees of this group on a regular basis. In order to get on his group mail list, please contact Les at bikerles@yahoo.com

The Current Zoom code is valid every Monday, until Mar 31, 2025.

There is no meeting on March 3rd, as Les will be traveling.



Winter Ice Storm by Les Greenberg

2024 - 2025 Officers and Board Members

President

* Skip Kremer

Executive Council

Errol Bellon, Ken Weiss,
Marina Neyman, Larry Osher,
Morry Burke, Bob Trinnes,
Les Greenberg

Vice-President of Programming

* Chad Barr

Vice-President of Education

* Ken Weiss

Treasurer

* Kathie Smith

Exhibitions

*Larry Osher (chair), Margaret Konecky

Creative and Technical Director:

* Les Greenberg

Field Trips

Chad Barr, Les Greenberg &
Jeff Hyvarinen

Webmaster: Skip Kremer

The Whisperers

Bob Kiwi, Don Goldman, Doreen Sockel,
Deb Roy, Biman Ghosh, Greg Crough,
Jeff Hyvarinen, Joanne Orichella, Natalia
Sousa, Susan Warner Taylor,
Teresa Gutierrez, Les Greenberg

Education

Les Greenberg, Ken Weiss

Monday Critiques & Computer/Projector

Les Greenberg, Errol Bellon

Facebook Page Administrator

Ken Weiss

Newsletter Committee

Teresa Gutierrez (editor)
Judith Khaner
Harry Silver

Chagrin Valley Camera Club

Visit us at

chagrinvalleycameraclub.com

and

[CVCC Facebook](#)

Website address is below and at the bottom of every page.

For the CVCC Facebook Page, you can view or join at

<https://www.facebook.com/groups/1595867520665401/>



Chagrin Valley Camera Club
2023-2024

Membership Sign-Up/Renewal Form

Member's Name _____

Spouse's Name (if applicable) _____

Address _____

Phone _____ E-Mail: PRINT VERY CLEARLY _____

Check One Type of Membership: _____ Individual (\$35/yr) _____ Couple with Social (\$40/yr)

Explanation of Memberships:

Individual or Full memberships are entitled to all privileges of membership.

Couple with Social means a full membership plus a spouse with the limited privileges of attending in-person and virtual meetings.

Please PRINT

Member 1 _____

Member 2 _____

Please enclose a check for amount due, payable to "**Chagrin Valley Camera Club**"

Send to: Kathie Smith, Treasurer CVCC
5659 Wellington Rd
Lyndhurst, OH 44124

If you have questions, please send an email to cvccnotes@gmail.com

Visual Pursuits Website Getting Critique Results

To get Critique results from Go to:

<https://cvcc.visualpursuits.com> > Login > My Account > My Image History

This will show a list of your images by title. Those which have already been in a competition and judged will have a “view critiques” button beside the name. Click to see the comments, who judged your image and the ratings.

IMPORTANT:

- You must log in to <https://cvcc.visualpursuits.com>.

Be sure to include the “cvcc”

- Do not include the period at the end of the site name
- Click “My Image History” instead of “My Image Library”.