



CVCC

CHAGRIN VALLEY CAMERA CLUB

Bulletin



Photo by Phil Bailin

January, 2022

President's Message

Dear Member,

We have now come to the end of this year and the halfway point in the club's calendar year. We hope that you have enjoyed the offerings thus far.

Looking forward to the New Year, we will be treated to a presentation by Damien Lovegrove, a leading European portrait, landscape and travel photographer. Based in Bristol, England, Damien is known for his creative lighting and dramatic portrait settings. This should prove to be an interesting and entertaining evening.

Following Damien, on January 18th we will have the second of our four Intra-club Exhibitions this calendar year, the theme being "Comes After Dark". We will again use the Visual Pursuits program, which has been tweaked for better viewing of the images.

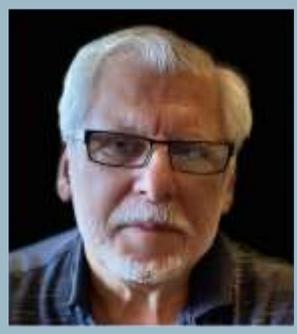
Larry Osher's position has been redefined as our Exhibitions Manager. Larry will configure and run the Visual Pursuits software for our Intra-club themes and the Tri Club Exhibition. Additionally he will organize the choice of themes for next year's calendar. Phil Bailin will head up our Judging Committee, which will be tasked with finding, guiding and supporting judges for our Intra-club Exhibitions, the Tri Club Exhibition and the May Show. The focus of these events going forward will be to provide feedback to participants rather than being competitive events.



President's Message

The Luminosity Masks SIG (Special Interest Group) continues to explore the potential of using precise masks in Photoshop post processing. An Architectural SIG is being formed and will get going in January. If you are interested in joining this group send us an email at cvccnotes@gmail.com. We will probably form a third group on tabletop and macro photography shortly, depending on interest. We are all hopeful that sometime early in 2022 the worst of this latest Covid surge will be over and that we will all be able to get out and enjoy photographing again. Let's remain optimistic that by the time spring arrives we can start thinking about field trips and planning for our club's annual dinner.

Stay safe,
Skip Kremer - President



Skip Kremer
CVCC President
2021-2023 Program Years

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Feel Free to contact us via the following emails

Comments & concerns: cvccnotes@gmail.com

Field trip suggestions: cvcctrips@gmail.com

Image Submissions: cvccpics@gmail.com

CVCC Calendar ~Winter 2022

For the latest Calendar updates see

<https://www.chagrinvalleycameraclub.com/schedule-2021-2022>

2022 ~ Happy New Year!

Jan 04, Tues, 7:00PM (ZOOM)	Damien Lovegrove, TBA
Jan 10, Mon, 9:15AM (ZOOM)	Photoshop Critique Group**
Jan 18, Tues, 7:00PM (ZOOM)	Critique, <i>After Dark Comes</i>
Jan 24, Mon, 9:15AM (ZOOM)	Photoshop Critique Group**
Feb 01, Tues, 7:00PM (ZOOM)	TBA
Feb 14, Mon, 9:15AM (ZOOM)	Photoshop Critique Group**
Feb 15, Tues, 7:00PM (ZOOM)	TBA
Feb 28, Mon, 9:15AM (ZOOM)	Photoshop Critique Group**
Mar 01, Tues, 7:00PM (ZOOM)	Penelope Taylor, <i>Infrared Black/White</i>
Mar 14, Mon, 9:15AM (ZOOM)	Photoshop Critique Group**
Mar 15, Tues, 7:00PM (ZOOM)	TBA
Mar 14, Mon, 9:15AM (ZOOM)	Photoshop Critique Group**

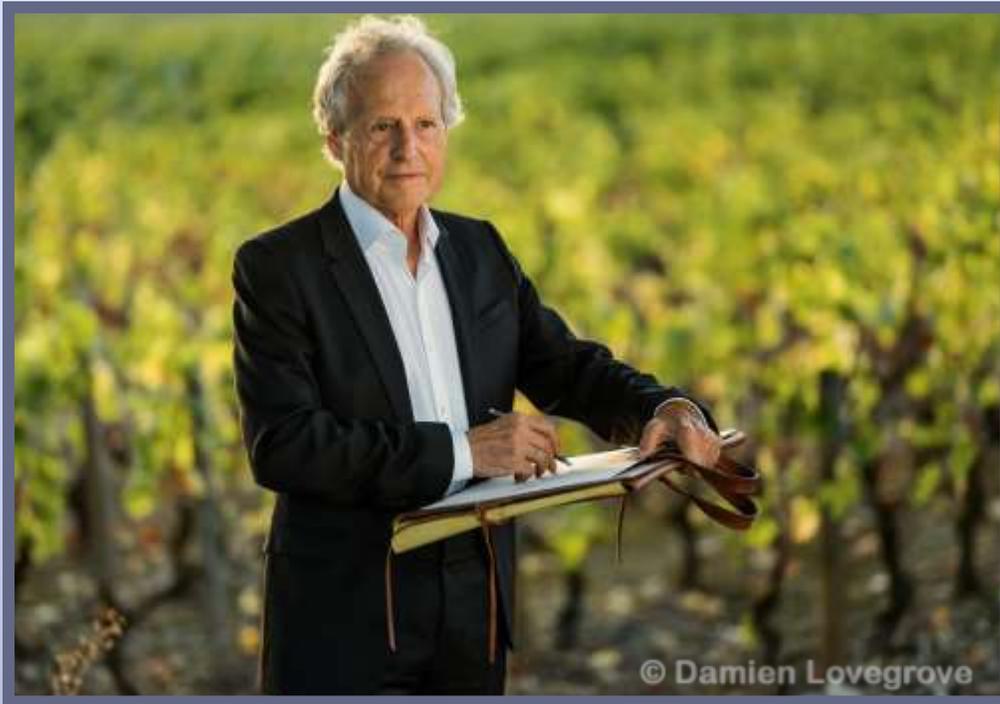
Apr 05, Tues, 7:00PM (BCH)...
COMPETITION, *Tri Club Exhibition Topic: Shadows*

MON PS CRITIQUE GROUP—NOTE SCHEDULE CHANGE and Code information

**** 2nd and 4th Mondays of the month, 9:15am, ZOOM virtual meetings with members presenting 2 of their own images from their computers.**

Leslie Greenberg will invite members to a scheduled Zoom meeting by sending an email invitation before the meeting. **Codes remain the same for Jan 10th and 24th. Les will send new codes for Feb 14th and 28th. If you do not have the session's codes or other information send an email to Les Greenberg, bikerles@yahoo.com to join.**

Tuesday, January 4, 2022, 7:00pm
Damien Lovegrove
Portrait Photographer



Damien Lovegrove
Photographer | Adventurer | Tutor | Author

Damien Lovegrove is a photographer best known for his location and studio portraits of women. He finished taking on client commissions in 2018 and now concentrates on personal work, workshops, books and teaching videos.

Damien is based in the UK but travels the world in search of amazing locations to make pictures. He shares these global travels with likeminded photographers who crave beautiful life experiences on a Lovegrove adventure.

Materials on all pages of this article are taken from the sites listed here. Visit them for more information.

<https://www.lovegrovephotography.com>

<https://lovegroveadventures.com/galleries/>

<https://lovegroveadventures.com/adventures-workshops/>

<https://lovegroveadventures.com/lovegrove-training-videos/>



Tuesday, January 4, 2022, 7:00pm
Damien Lovegrove

Damien Lovegrove - biographical comments in his own words:

Damien Lovegrove, That's me. I am an eminent portrait photographer and Fujifilm brand ambassador. I have been making professional photographs since 1984. In my early years I was a BBC TV cameraman before training as a lighting director. I left the BBC in 1998 to pursue a career as a commercial photographer and then went on to become a world renowned wedding photographer. I am now a portrait photographer, adventurer, writer, teacher, and presenter.

I'm inspired by beauty and as I have matured as a photographer I've learned to see beauty in just about everyone and everywhere. It's not what I look at that matters, it is what I see.

Being a good portrait photographer requires key traits like having integrity, fun, respectfulness and a personable character. It wasn't until I was in my early 30s that I began to gain that all important confidence needed to hone these skills, and I shot my first portrait in 1996 at the age of 32.

Some of the leading photographers I met early in my career had confidence and craft skills in bucket loads, but somehow they lost the desire or focus to really push themselves to greatness, and they fell by the wayside. It takes continual practice and improvement to get the most from photography and there are many obstacles along the way to overcome.

The secret of making consistently good photographs is to stay inspired and be passionate about the craft. Inspiration fuels the learning of new techniques, and passion generates the motivation needed to continually practice. I hope this book triggers years of joy with your photography.



Tuesday, January 4, 2022, 7:00pm
Damien Lovegrove

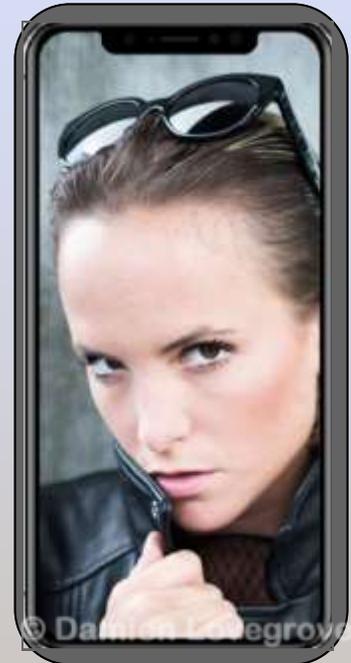
Photographs by Damien Lovegrove, from PORTRAITS, the e-book.



Tuesday, January 4, 2022, 7:00pm
Damien Lovegrove

PORTRAITS, the E-book by Damien Lovegrove

In this expansive e-book, You get to see my whole portrait making process from start to finish. I share with you my lighting techniques and know-how. You will learn everything from the planning stages of a shoot, through to capture and archive – it's all here. I reveal my secrets and the proven techniques that I employ to create fabulous portraits anywhere, at any time.



Includes:

- 356 richly illustrated pages
- 384 high resolution photographs
- Every picture has the exposure details and lighting notes
- There are over 50,000 words of creative vision
- The ultimate how to guide to portrait photography
- Beautifully designed to give you a wonderful reader experience

Compatible with iOS, Android, Windows, and Mac z. For more see:



[PORTRAITS - Photography eBook by Damien Lovegrove \(lovegroveportraits.com\)](http://lovegroveportraits.com)

Around CVCC

Special Interest Groups (SIGs)

Skip Kremer, President

Special Interest Groups (SIGs) are small informal groups of members sharing an interest and enthusiasm for a common subject. They may meet regularly, engage in field outings or simply correspond and share photographs. These groups are open to all members and may be joined at any time. In order for a SIG to form there must be a facilitator and at least one other member. The facilitator would announce the SIG through our newsletter or by broadcast email. My feeling is that SIGs could be an important feature of our club and that they can be a platform to the formation of interesting projects for the club. Here are just a few of the subjects that other camera clubs typically form SIGs around.

Night Sky	Macro & Close up	Long Exposure	Astrophotography
Wildlife	Micro 4/3rds	Black & White	Portrait
Studio Lighting	Landscape	Low Light	Drone Photography

If you would like to form a SIG based on any of these topics, please contact us at: cvccnotes@gmail.com.

CVCC Facebook page

Ken Weiss, Administrator

Our [CVCC Facebook page](#) continues to display other members' photographs for you to enjoy. In addition, links of interest to us in learning more about photography include YouTube videos recently posted:

- ["Black & White - 9 Quick Tips for Better B&W photos"](#) with Jamie Windsor
(Notes: 1. Plan to shoot in b&w. Know why you do this. **2.** Look for the abstract. Space, shadows, textures etc. You can really be creative, if you identify how to use these. **3.** Film in raw or use filters later on. Click the link above for more great tips. Also see,
- ["How to get birds to pose for you"](#) with wildlife photographer Mike Lane. Have fun!
- Other videos and tips not listed here.

CVCC website

David Alan, Webmaster

Another collection of outstanding member photographs is also on our website, plus many other features as well. Information regarding topics for upcoming Tuesday evening meetings can be found at <https://www.chagrinvalleycameraclub.com/>, then click Happenings > 2021-2022 Schedule. Page is frequently updated by Skip Kremer.

Need help with ZOOM?

Our meetings for the foreseeable future will be virtual meetings. We will be using the ZOOM meeting app, so please download it onto your computer if you would like to "attend".

If you need help with this, get in touch with one of the members listed below to learn how to join a meeting with Zoom. Please make the effort. We will enjoy having you with us in the virtual meeting and but you must know a bit about using the Zoom app in order to participate. Les will send out the meeting numbers and password you will need to join the virtual meeting the evening before every scheduled meeting.

Those of you wanting to participate in the ZOOM Sessions and who haven't done so previously **must contact any of the listed members to learn how to get into the session and practice doing so. Here are the members who can help you learn how to use ZOOM.**

Leslie Greenberg <bikerles@yahoo.com>

Erwin Bruder <ebruder@gordian.org>

Wayne Roth <sharkman@me.com>

Marina Neyman <marinaneymanphoto@gmail.com>

2020—2021 Officers and Board Members

President:

Skip Kremer

Executive Committee

Errol Bellon, Wayne Roth, Ken Weiss,
Marina Neyman, Les Greenberg,
Kathie Smith, Teresa Gutierrez

Immediate Past President:

Marina Neyman

Treasurer:

Kathie Smith

Program Committee

Errol Bellon
Wayne Roth
Ken Weiss

Judging Committee

Phil Bailin, Don Gorldman & Mike
Pitt

Exhibitions Manager

Larry Osher

Education Committee

Les Greenberg, Ken Weiss

Annual Dinner Arrangements

Facebook Page Administrator

Ken Weiss

Field Trips:

Les Greenberg
Jeff Hyvarinen

Monday Critiques and Computer/Projector

Les Greenberg/Errol Bellon

Publicity:

Marina Neyman

Webmaster:

David Alan

Newsletter Editor

Teresa Gutierrez

We are the
**Chagrin Valley Camera
Club**

Visit us at

chagrinvalleycameraclub.com

and

[CVCC Facebook](#)





Chagrin Valley Camera Club
2021-2022

Membership Sign-Up/Renewal Form

Member's Name _____

Spouse's Name (if applicable) _____

Address _____

Phone _____ E-Mail: PRINT VERY CLEARLY _____

Check One Type of Membership: _____ Individual (\$35/yr) _____ Couple with Social (\$40/yr)

Explanation of Memberships:

Individual or Full memberships are entitled to all privileges of membership.

Couple with Social means a full membership plus a spouse with the limited privileges of attending in-person and virtual meetings.

Please PRINT

Member 1 _____

Member 2 _____

Please enclose a check for amount due, payable to "**Chagrin Valley Camera Club**"

Send to: Kathie Smith, Treasurer CVCC
5659 Wellington Rd
Lyndhurst, OH 44124

Dues are payable by August 31, 2021.

If you have questions, please send an email to cvccnotes@gmail.com