



CVCC

CHAGRIN VALLEY CAMERA CLUB

Bulletin



Elegance in Bloom

Photo by Georg Kremer

March, 2025

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Feel free to contact us via the following emails

Comments & concerns: cvccnotes@gmail.com

Field trip suggestions: cvcctrips@gmail.com

Image Submissions: cvccpics@gmail.com

Visual Pursuits Website: cvcc.visualpursuits.com

President's Message March, 2025

Dear Member,

A little bit of snow in the right places can be magical. Just enough to make everything look beautiful without turning your driveway into a full-time job. This winter has begun to seem like the winters of old. Let's hope that we can turn the page on it soon.

Our first meeting in March will be at Beachwood Library on the 4th. We have invited Jerry Jividen to give a presentation on the important subject "Advanced Composition". Jerry has been a beloved contributor to our club for years. More information about Jerry and his talk a bit later in this month bulletin.

Doreen Sockel has been a member of our club for several years now. She's participated in many of our exhibitions, and now she has assembled one of her own at Beachwood Library. It's entitled "Take a Walk with me-Venice". The reception will be from 1PM to 5PM on March 9th.

On Thursday, March 20th, the club will host the fourth and final session of our Printing Workshop. Twelve members have joined the workshop and have submitted images (both color and monochrome) that have been printed on various papers. There have been several rounds of test printing. The March 13th meeting will be the big reveal of each participant's exhibition grade print, The workshop was put together by Larry Osher, Gus Zimmerman and myself. We will publish some conclusions garnered from the experience.



President's Message March, 2025

On March 25 there will be a virtual presentation of our fourth and final exhibition of the 2024-25 club year. The topic is "Weather and its aspects". Ben Williamson, who lives in Bath, Maine. gave an interesting talk on this topic a couple years ago. You can find Ben's presentation in our club's video library. This subject can cover a broad range of interpretations, but regardless, it requires some thought and planning.

Teresa has taken some time off as she moves to the beautiful Chagrin Falls area. I have taken the opportunity to think about ways in which the newsletter might evolve. Accordingly I have open up a new "resources" heading on the club website. The plan is to migrate some of the static reference pages that normally occupy the backend of the newsletter. These pages could be referenced on one newsletter page with hyperlinks to the website. The objective would be to free up some space in the newsletter for some additional new content.

The Field Trips and Special Event tracker on our website is being updated for 2025. If you are aware of other newsworthy events, please let me know and we can add them to the calendar.

Let's start planning to get out and shoot. Hibernation season is coming to an end.

Stay safe,

Skip Kremer - President



CVCC SCHEDULE

CVCC 2025 Schedule

Zoom and Library Meetings are from 7pm to 9 pm

2025				
Date	Day	Library or Location	What or Who	Description
Feb 25 th	Tues	Virtual	Exhibition	Light and Shadow
Mar 4 th	Tues	Beachwood Library	Jerry Jividen	Advanced Composition
Mar 9 th	Sunday 1-5pm	Beachwood Library	Doreen Sockel	Street Photography Showing "Take a Walk with Me ~ Venice"
Mar 13 th	Thurs	Beachwood Library Auditorium	Skip, Larry, Gus	Print Workshop #4 with Skip Kremer, Larry Osher & Gus Zimmerman
Mar 25 th	Tues	Virtual	Exhibition	Weather and its Aspects
Apr 1 st	Tues	Virtual	Steve Gettle	Caught in Motion
Apr 15 th	Tues	Virtual	Mike Matthews	Bird Watching Through the Lens of your Camera
May 4 th	Sun	Beachwood Library	The May Show	Reception
May 6 th	Tues	Beachwood Library	The May Show	Presentation
May 20 th	Tues	Virtual	Michele Sons	The Art of Fog

What's New? CVCC has a new video library. Chad Barr's group has put together an impressive video library covering many of our speakers over the past five years. You can access it here: <https://chadbarr.photography/chagrin-valley-camera-club-archive/> But please note that this is a member's only benefit and you will need the password which was supplied in an earlier email from Chad.



Jerry Jividen
"Advanced Composition"
March 4th 7:00 PM
Beachwood Library

Jerry Jividen: Photographer, Educator & Creative Visionary

Jerry Jividen is more than just a photographer - he's a storyteller, educator and lifelong explorer. With a background as an Earth Science teacher, his passion for discovery led him to the globe, capturing thousands of images as he transitioned from medium-format film to the ever-evolving world of digital photography. His journey in education saw him teaching gifted students in cutting-edge fields such as Brain Research, Robotics, Programming, Computer Animation, Photography, Digital Electronics, and Patents. This diverse expertise continues to fuel his creative pursuits.

Today, Jerry channels his artistic energy into designing Frank Lloyd Wright-inspired table lamps, traveling, photography, and exploring AI-generated art. Inspired by the Netflix series *Ripley*, he developed an Advanced Composition program that received enthusiastic acclaim at his Kent, Ohio Meetup group and the St. George, Utah photo club.

Now, he brings this engaging and eye-opening program to our club. Get ready for an insightful session that may forever change the way you see and compose the perfect image!



Jerry Jividen
"Advanced Composition"
March 4th 7:00 PM
Beachwood Library

Advanced Composition:

Learning from the Masters of Cinematic Framing

Great composition isn't just about where you place your subject—it's about storytelling, emotion, and balance. Inspired by the visually stunning Netflix series Ripley, Jerry Jividen became fascinated by the meticulous composition of each frame. His curiosity led him to capture and analyze numerous screenshots from the first 40 minutes of the series, using Photoshop and Lightroom to break down the visual structure.



In this presentation, Jerry will take you through his journey of deconstructing cinematic imagery and translating those techniques into powerful photographic compositions.

Learn how to apply advanced composition principles to elevate your own photography and create images that truly captivate.



Jerry Jividen
"Advanced Composition"



Jerry Jividen
"Advanced Composition"



Jerry Jividen
"Advanced Composition"



*Doreen Sockel
Exhibition*

Take a Walk with Me ~ Venice

A Collection of Street Photography
Beachwood Public Library
Sunday, March 9 ~ 1 pm to 5 pm



dm Sockel
PHOTOGRAPHY

Printing Workshop

March 20, 2025 at 7:00 PM

Thus far there have been two sessions of our Printing Workshop. This event has been organized by Larry Osher, Gus Zimmerman and Skip Kremer. Twelve photographers have submitted images to test and evaluate various papers. The objective of the four session workshop are for each participant to gain a better understanding of Inkjet printing. Here are a few salient points we have learned:

- ◆ There are over 300 papers designed for printing photographs
- ◆ Papers of the highest quality (museum grade) are “Rag” papers, derived from textile scraps
- ◆ 90% of inkjet photo papers come from wood pulp (alpha cellulose), which need to be specially treated to avoid discoloration.
- ◆ Inkjet papers are coated with many substances and chemicals to improve their reception of ink and many other characteristics.
- ◆ We have learned about various paper textures and surfaces, as well their archival qualities and relative whiteness.

The fourth and final session of the workshop will be on March 20, in the Beachwood Library auditorium at 7:00 PM. The general public is invited. The workshop organizers will afterwards publish some general observations gained from the experience of the workshop.

by Skip Kremer



2024-2025 Officers and Board Members

President

* Skip Kremer

Executive Council

Errol Bellon, Ken Weiss,
Marina Neyman, Larry Osher,
Morry Burke, Bob Trinnes,
Les Greenberg

Vice-President of Programming

* Chad Barr

Vice-President of Education

* Ken Weiss

Treasurer

* Kathie Smith

Exhibitions

*Larry Osher (chair), Margaret Konecky

Creative and Technical Director:

* Les Greenberg

Field Trips

Chad Barr, Les Greenberg & Jeff Hyvarinen

Webmaster: Skip Kremer

The Whisperers

Bob Kiwi, Don Goldman, Doreen Sockel, Deb Roy, Biman Ghosh, Greg Crough, Jeff Hyvarinen, Joanne Orichella, Natalia Sousa, Susan Warner Taylor, Teresa Gutierrez, Les Greenberg

Education

Les Greenberg, Ken Weiss

Monday Critiques & Computer/Projector

Les Greenberg, Errol Bellon

Facebook Page Administrator

Ken Weiss

Newsletter Committee

Teresa Gutierrez (editor)
Judith Khaner
Harry Silver

We are the
Chagrin Valley Camera Club

Visit us at

www.chagrinvalleycameraclub.com

and

[CVCC Facebook](#)

CVCC website address is below and at the bottom of every page.

For the CVCC Facebook Page, you can view or join at

<https://www.facebook.com/groups/1595867520665401/>

Monday Photo Discussion Group

This group meets each Monday Monday morning at 9:15am via ZOOM. Members present two or more of their own images, discussing aspects of them and their approach to processing them.

Les Greenberg sends out a Zoom link to regular attendees of this group on a regular basis. In order to get on his group mail list, please contact Les at bikerles@yahoo.com

The Current Zoom code is valid every Monday, until Mar 31, 2025.

There is no meeting on March 3rd, as Les will be traveling.



Winter Ice Storm by Les Greenberg

Visual Pursuits Website

How to post your images

In order to enter images in an exhibition being held on our Visual Pursuits website, please follow these steps:

- Login at cvcc.visualpursuits.com. If you can't locate your **User Name and Password** send us an email at cvccpics@gmail.com.
- Click the tab at the top. **Competitions**, then **Submit Images to a Competition**. A dialogue window will open.
- At the bottom of the window, click the **Select** tab for the event that you wish to enter (there may only be one). A **Submit Images to a Competition** dialogue window will open. (If you do not see the event that you wish to enter please contact us at cvccpics@gmail.com).
- In the **Submit Images to a Competition** window click the tab at the bottom **Upload Images into the Competition**. The **Upload Images** window will open.
- At the bottom of the **Upload Images** window, click the **Select** tab. Your computer's file system will open. Locate and select an image. The image title will appear with the yellow dot to its left. Wait for the dot to turn green.
- In order to load a 2nd image click the **Select** tab again. Select an image from your computer's file system and again wait for the yellow dot to turn green. Once your images have been selected and their dots are green, click the tab at the bottom, **Save Images and Proceed to Edit Page**. Rarely would there be a need to make changes on the **Edit Page**.

Do not uncheck the box **Allow Public Access**.

At the bottom of the page click the tab **Save any changes and return to the original page**.

The **Submit Images to a Competition** window will reopen, and it will display the image(s) that you have entered. If you have any difficulties send us an email at cvccpics@gmail.com.

Visual Pursuits Website Getting Critique Results

To get Critique results from Go to:

<https://cvcc.visualpursuits.com> > Login > My Account > My Image History

This will show a list of your images by title. Those which have already been in a competition and judged will have a “view critiques” button beside the name. Click to see the comments, who judged your image and the ratings.

IMPORTANT:

- You must log in to <https://cvcc.visualpursuits.com>.

Be sure to include the “cvcc”

- Do not include the period at the end of the site name
- Click “My Image History” instead of “My Image Library”.

How to post to our CVCC Facebook page

After you have registered these are the steps to post your photos on our FB site.

1. Go to our CVCC Facebook page, located here:

<https://www.facebook.com/groups/1595867520665401>

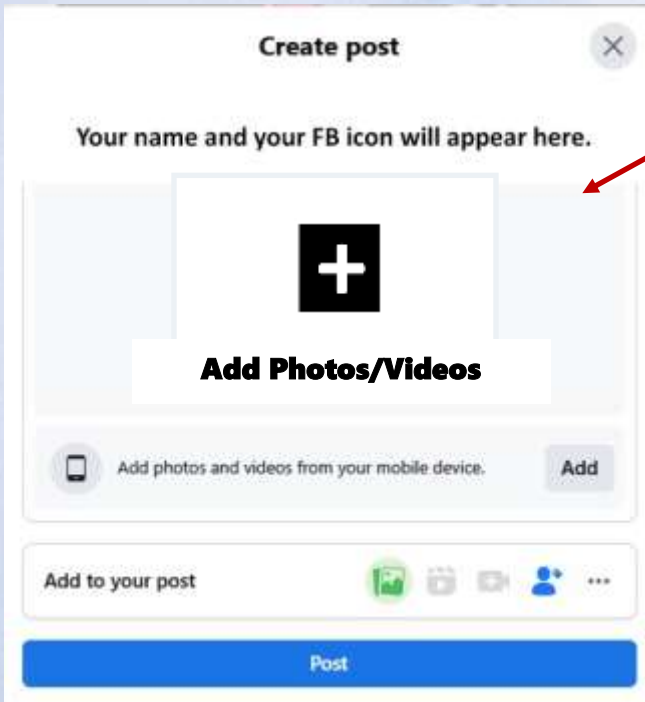
2. Towards the top of the page you will find this array of choices. Click Photo/Video.



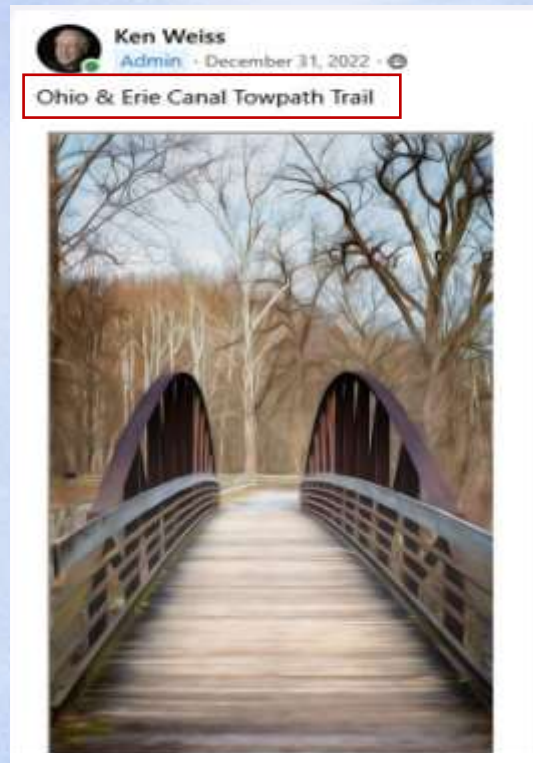
3. A **Create Post** box will pop up. Click the **+** sign above the **Add Photos/Videos** text.

4. This will take you to the folders on your computer. Find the (jpg) image you want to post and click "Open".

5. Your image will then appear in the



Create Post box (image in box not shown here)



6. Write a title or comment above the image.

Don't forget to click on **Post** before you close Facebook so your image will appear on the site.

Enjoy!



How to join our CVCC Facebook page group

First, go to our Facebook page:

1. Go to facebook.com/reg.
2. Enter the name you go by in everyday life.
3. Enter your email or mobile phone number.
4. Select your gender and date of birth, and choose a password.
5. Tap **Sign Up**.

To finish creating your account, you need to confirm your email or mobile phone number.

Then, join the CVCC Facebook page:

1. Login in to **Facebook.com**,
2. In the “**Search Facebook**” box at the top enter **Chagrin Valley Camera Club** and it will take you to a page where you can ask to “**Join Group**”. Once you have done this, I will get an alert to approve your membership.
3. Once approved, when you log on to **Facebook**, you will get a notification that you have been approved and then you will have full access to the content.
4. If you have any problems registering on the page, please send an email to Ken Weiss at KMWeiss@Yahoo.com or send a Facebook message.

The Naming of Cats by T.S. Eliot (1888-1965)

The Naming of Cats is a difficult matter,
It isn't just one of your holiday games;
You may think at first I'm as mad as a hatter
When I tell you, a cat must have **THREE DIFFERENT NAMES.**

First of all, there's the name that the family use daily,
Such as Peter, Augustus, Alonzo, or James,
Such as Victor or Jonathan, George or Bill Bailey—
All of them sensible everyday names.

There are fancier names if you think they sound sweeter,
Some for the gentlemen, some for the dames:
Such as Plato, Admetus, Electra, Demeter—
But all of them sensible everyday names,


But I tell you, a cat needs a name that's particular,
A name that's peculiar, and more dignified,
Else how can he keep up his tail perpendicular,
Or spread out his whiskers, or cherish his pride?

Of names of this kind, I can give you a quorum,
Such as Munkustrap, Quaxo, or Coricopat,
Such as Bombalurina, or else Jellylorum—
Names that never belong to more than one cat.

But above and beyond there's still one name left over,
And that is the name that you never will guess;
The name that no human research can discover—
But **THE CAT HIMSELF KNOWS**, and will never confess.

When you notice a cat in profound meditation,
The reason, I tell you, is always the same:

His mind is engaged in a rapt contemplation
Of the thought, of the thought, of the thought of his name:
His ineffable effable
Effanineffable
Deep and inscrutable singular name.





Chagrin Valley Camera Club
2023-2024

Membership Sign-Up/Renewal Form

Member's Name _____

Spouse's Name (if applicable) _____

Address _____

Phone _____ E-Mail: PRINT VERY CLEARLY _____

Check One Type of Membership: _____ Individual (\$35/yr) _____ Couple with Social (\$40/yr)

Explanation of Memberships:

Individual or Full memberships are entitled to all privileges of membership.

Couple with Social means a full membership plus a spouse with the limited privileges of attending in-person and virtual meetings.

Please PRINT

Member 1 _____

Member 2 _____

Please enclose a check for amount due, payable to "**Chagrin Valley Camera Club**"

Send to: Kathie Smith, Treasurer CVCC
5659 Wellington Rd
Lyndhurst, OH 44124

If you have questions, please send an email to cvccnotes@gmail.com