



# CVCC

CHAGRIN VALLEY CAMERA CLUB

# Bulletin



Photo by Ken Weiss

Nov, 2022

# President's Message

Dear Member,

I hope you enjoyed Fall. It was special this year, much better than 2021. Too bad Fall only comes once a year.

We had our Open House and it was a positive event. It was good to see members engaged in lively conversations. Many of us brought our cameras and I think some of us learned things we didn't know about them. The social aspect of a camera club is an important one, and I think that many of us have missed the person to person contact over the past two years.

We have two interesting speakers lined up for November. Glenn Petranek will lead off on Wednesday, Nov. 2<sup>nd</sup> at Mayfield Library. Glenn is known for his many iconic shots of Cleveland, but also for adding a humorous touch. In recent years he has traveled to many other locations throughout the state and has made several trips out West. We look forward to what promises to be a talk chock-full of images presented in Glenn's special way, colorful and loaded with impact.



## President's Message

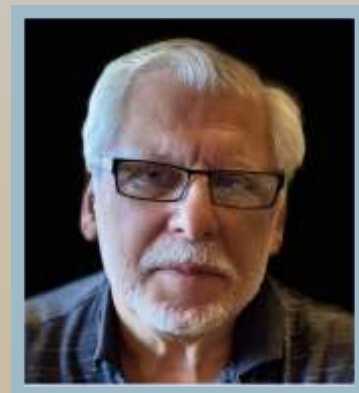
Our Tuesday, Nov. 15<sup>th</sup> meeting will be back home at Beachwood Library and will feature Jim Roetzel. He is a landscape and portrait photographer from the Akron area. Jim grew up near the Cuyahoga Valley National Park, and he has always had a love of nature & natural environments. His talk, "Shooting Deliberately" will center around preparations for shooting natural subjects and should provide a lot of interesting tips for wildlife shooters.

Our plans are to return to virtual presentations during the winter months. We are also considering adding a third meeting night, one dedicated to those members who are looking for guidance on shooting and post processing. These meetings will be scheduled on an ad hoc basis and may include some on weekends. The subject and times will be determined through questionnaires coming soon. So please respond if you are interested.

We are looking to support our membership through both programs and through learning. Let's hear from you on how we can best serve you.

Skip Kremer - President

.Skip Kremer  
CVCC President  
2021-2023 Program Years



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Feel Free to contact us via the following emails:

Comments & concerns: [cvccnotes@gmail.com](mailto:cvccnotes@gmail.com)

Field trip suggestions: [cvcctrips@gmail.com](mailto:cvcctrips@gmail.com)

Image Submissions: [cvccpics@gmail.com](mailto:cvccpics@gmail.com)



# CVCC Calendar, Fall 2022 - Winter 2023

**For latest Calendar updates see**

<https://www.chagrinvalleycameraclub.com/schedule-2022-2023>

Oct 31, Mon, 9:15AM (ZOOM)	<b>Photoshop Critique Group *no mtg today*</b>
Nov 02, Wed 07:00pm (MAY)	<b>Glenn Petranek, <i>On the Road Again</i></b>
Nov 07, Mon, 9:15AM (ZOOM)	<b>Photoshop Critique Group**</b>
Nov 14, Mon, 9:15AM (ZOOM)	<b>Photoshop Critique Group**</b>
Nov 15, Tues, 07:00pm (BCH)	<b>Jim Roetzel, <i>Shooting Deliberately</i></b>
Nov 21, Mon, 9:15AM (ZOOM)	<b>Photoshop Critique Group**</b>
Nov 28, Mon, 9:15AM (ZOOM)	<b>Photoshop Critique Group**</b>
Dec 05, Mon, 9:15AM (ZOOM)	<b>Photoshop Critique Group**</b>
Dec 06, Tues, 7:00PM (ZOOM)	<b>TBA</b>
Dec 12, Mon, 9:15AM (ZOOM)	<b>Photoshop Critique Group**</b>
Dec 19 Mon, 9:15AM (ZOOM)	<b>Photoshop Critique Group**</b>
Dec 20, Tues, 7:00PM (ZOOM)	<b>TBA</b>
Dec 26, Mon, 9:15AM (ZOOM)	<b>Photoshop Critique Group**</b>
Jan 02, Mon, 9:15AM (ZOOM)	<b>Photoshop Critique Group**</b> <b>(Look for an email with new ZOOM codes for future PS critique meetings)</b>
Jan ??, Tues, 7:00PM (ZOOM)	<b>TBA</b>

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## **\*\* MONDAY PHOTOSHOP CRITIQUE GROUP**

**Mondays, 9:15am, ZOOM virtual meetings** with members presenting 2 of their own images from their computers. Les Greenberg will invite members to a scheduled ZOOM meeting by sending an email invitation before the meeting.

**There are unique ZOOM codes for the Oct 7, 2022 thru Jan 2, 2023 meetings. If you do not have this session's codes send an email to Les Greenberg, [bikerles@yahoo.com](mailto:bikerles@yahoo.com), to join.**

# Other Club Interests

## Treasurer's message

*Thank you to all of the active members who have paid their dues in a timely fashion. This will help us to plan our budget for the coming year.*

## Our CVCC Facebook page

*CVCC has a members' Facebook page and for those who have not yet enjoyed its postings, here is how to use it:*

- Go to [Chagrin Valley Camera Club | Facebook](#) and read the **ABOUT** information for important guidelines.
- Click the Request to Join link.

Take advantage of the ways our Facebook page can help you develop your skills as a photographer:

- Visit the page often to see the images other members are posting and to post your own still photographs or videos.
- Find links to photography tutorials and other educational material.
- Ask or answer questions about photography including how to get great shots, how to improve your photo editing skills, how to manage your gear and more.
- ◆ Post (or find) notices about events and opportunities of interest to all.  
In short, use our Facebook page as a users' group – for you!

## Our CVCC Website

Our CVCC Website has information about our club, its activities, galleries of members photographs, a current schedule of programs, competitions and suggested field trips, current and past newsletters, as well as how to get in touch with other members. The address of the website is listed at the bottom of every page of this newsletter. It is another important source of Chagrin Valley Camera Club information.

# DO YOU KNOW WHERE YOU'RE GOING?

All CVCC meeting locations are branches of the  
Cuyahoga County Library system  
*Click library name to see map*

**BCH** [Beachwood Library](#)

[25501 Shaker Blvd, Beachwood](#)

[216-831-6868](#)

**ORG** [Orange Library](#)

[31975 Chagrin Blvd, Pepper Pike, OH 44124](#)

[216-831-4282](#)

**MAY** [Mayfield Library](#)

[500 SOM Center Rd, Mayfield, OH 44143](#)

[440-473-0350](#)

## CVCC 2022-2023 Schedule Meetings are from 7pm to 9pm

Date	Day	Library Location	What or Who	Description
Sept 14th	Wednesday	<a href="#">Orange Library</a>	Kolman Rosenberg	The Importance of Impact
Sept 28th	Wednesday	<a href="#">Orange Library</a>	Exhibition	Fairs & Festivals
Oct 13th	Thursday	<a href="#">Mayfield Library</a>	Johnny Joo	Urbex Adventures
Oct 25th	Tuesday	<a href="#">Mayfield Library</a>	Open House	Celebration and Outreach
Nov 2nd	<u>Wednesday</u>	<u><a href="#">Mayfield Library</a></u>	<u>Glenn Petranek</u>	On the Road Again
Nov 15h	<u>Tuesday</u>	<u><a href="#">Beachwood Library</a></u>	<u>Jim Roetzel</u>	Shooting Deliberately
Dec 6th	Tuesday	Virtual	Exhibition	Vernacular Architecture
Dec 20th	Tuesday	Virtual	TBA	TBA

*CTRL-Click on Schedule to see latest update on CVCC Website*

# Wednesday, November 2, 2022, 7PM

The following information was taken from Glenn Petranek's website:  
For more information and samples of his beautiful photographs, please visit him at <https://photoeye.zenfolio.com>

Glenn Petranek has been photographing ... the Cleveland area for over 40 years. His images include architecture, people, cultural events, historical documentation and more, all attesting to the rich diversity of our city's spaces.

In his own words:

*I am a photographer from the Cleveland area in Northeast Ohio. Where others look, photographers see. I enjoy sharing my visions and inspirations.*

*Some have said I make Cleveland and the surrounding area look good. I have finally been getting "out of the area" by exploring other areas in the State and even trips out west. Also been expanding my "Urban Exploring" finding interesting new places, and searching for new ones.*



**SLIDE SHOW (Ctrl-Click image)**  
[Glen Petranek, Images](#)



**VIDEO Ctrl-Click image)**  
[Glenn Petranek, Urban Photographer](#)

### Other Sources of Images:

Instagram [Glenn Petranek \(@glennpetranek\)](#) • [Instagram photos and videos](#)

Facebook [\(13\) Glenn Petranek | Facebook](#)

Bing search results: [Glenn Petranek photography](#)

**More IMAGES**



Wednesday, November 2, 2022, 7PM  
Glen Petranek, *On the Road Again*



© Glenn Petranek, *Moon rise Over Cleveland reflected in a glass like Lake*

© Glenn Petranek, *Playhouse Square Chandelier in a blizzard*



© Glenn Petranek, *Playhouse Square Chandelier Early Eve Summer*



Tuesday, November 15, 2022, 7PM  
Jim Roetzel, *Shooting Deliberately*

The following information was taken from Jim Roetzel's website, [www.jimroetzel.com](http://www.jimroetzel.com).

**Jim Roetzel** is an Ohio native who has lived in the Summit County area his entire life. Growing up near the Cuyahoga Valley National Park, he was inspired by his family's love of the outdoors and learned to see and appreciate nature through his father's eyes: "My dad had a hunter's eye and botanist's love of nature, and he most enjoyed sharing the things he loved with us."



© Jim Roetzel

Jim's first camera was a gift from his parents, his first lessons were from his brother, and the rest of his family were his early subjects. But it was his love of being outside and exploring the Cuyahoga Valley that led Jim to focus on nature photography. An avid hiker and bird watcher, he believes "you have to be out in the wild almost every day to be good at this. Being outside matters most; the camera is just a way to share my walks with others."

Capturing Ohio's subtle beauty can be difficult, but it's a challenge Jim finds particularly rewarding. Through his work, Jim strives to reveal the beauty in the common and the wonder in the world just beyond our doorstep. He finds photography one of the most powerful ways to share the spirit of natural places.

Jim has photographed all over the United States and Canada, following nature's rhythms, migrations, and seasons. His work regularly appears in many national and local publications.

A partial list of publisher's Jim works with includes: Audubon, Sierra, Nature Conservancy, National Wildlife, Birder's World, Ducks Unlimited, Little Brown, Browntrout, Northword Press, Yahoo, Montana, National Parks, Nature Conservancy, Nature's Best, Ohio, Peterson's Photographic, Wild Bird, Wildlife Conservation, Chanticleer Press, Falcon Press, Harcourt Brace, Knopf, Little Brown & Company, Magna, McGraw Hill, Random House, Smithsonian, Stackpole, Time-Life, Franklin Watts, Willow Creek Press.

Twin Lights Publishers produced 3 books using Jim's work. The first in 2005: [Cuyahoga Valley, National Park: A Photographic Portrait](#) uses Jim's wildlife images and landscape images by longtime friend Ian Adams. In 2007, [Birds of North America](#) was produced using nearly 250 of Jim's avian images. And in 2008 Jim teamed with fellow bird photographer Jim Zipp to produce [Birds of New England](#).

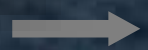




Tuesday, November 15, 2022, 7PM  
Jim Roetzel, *Shooting Deliberately*



© Jim Roetzel





Tuesday, November 15, 2022, 7PM  
Jim Roetzel, *Shooting Deliberately*





## Looking In: Robert Frank's *The Americans*, a review

*Looking in: Robert Frank's The Americans* covered an exhibition of Frank's seminal work which circulated in 2008, fifty years after the first publication of his book. In 1958, the original publication was highly controversial. Although he was inspired by Walker Evans' *American Photographs* (published 1938), in many instances Frank's images represented a dramatic departure from the classically framed formal images of Evans and other photographers up until then.

Frank had immigrated from Switzerland in 1947. After working a number of years as a freelance fashion photographer, he obtained a Guggenheim Fellowship in 1955 and embarked on a project to photograph the U.S. through the eyes of an outsider. Frank took numerous road trips in the following years in the East and to the South, Midwest and West, making over 28000 images. He settled on only 83 images to be included in the publication of *The Americans*.

Instead of working with a large or medium format camera, Frank chose an older version of the Leica 3 (circa 1934), which sported a fast shutter speed of 1000<sup>th</sup> sec. Many of the images that he selected, made with the Nikkor 50/1.4 (Leica mount), were shot in low light and/or tight spots. What was so controversial in terms of style was the blur and softness of many images, but on the other hand, although revolutionary in that respect, the photos exhibited a "frankness" of content that was considered by many as unusual at the time. In short, Frank's book was revolutionary.



## Looking In: Robert Frank's *The Americans*, a review (cont)

The book was originally published in France in 1958, with each photo facing text by various critical writers. No American publisher would touch it. Finally in 1959 Grove Press published it in the U.S., but removed the writings only showed the images with minimal annotations and an introduction by beat author Jack Kerouac.

*The Americans* looks both forward and back. While many images may remind us of Walker Evans or even show the influence of Bill Brandt, others have a very contemporary feel. Perhaps it is for this reason it is understandable why Frank's book had such a monumental impact 64 years ago. The exhibition volume, *Looking in: Robert Frank's The Americans*, provides some context to his book as well as showing us a number of Frank's early photographs. It is interesting that Frank moved on from still photography to documentary movies after *The Americans*, again with some controversies (no surprise there).



## Need help with ZOOM?

For the Winter months (Dec, Jan, Feb) we will change to virtual meetings. We will be using the ZOOM meeting app, so please download it onto your computer if you would like to "attend".

**If you need help with this, get in touch with one of the members listed below to learn how to join a meeting with Zoom.** Please make the effort. We will enjoy having you with us in the virtual meeting and but you must know a bit about using the Zoom app in order to participate. Les will send out the meeting numbers and password you will need to join the virtual meeting the evening before every scheduled meeting.

**Those of you wanting to participate in the ZOOM Sessions and who haven't done so previously **must contact any of the listed members to learn how to get into the session and practice doing so.** Here are the members who can help you learn how to use ZOOM.**

Leslie Greenberg <bikerles@yahoo.com>

Erwin Bruder <ebruder@gordian.org>

Wayne Roth <sharkman@me.com>

**Look forward to seeing you "there"!**

# 2021-2023 Officers and Board Members

**President:**  
Skip Kremer

**Executive Committee**  
Errol Bellon, Wayne Roth, Ken Weiss,  
Marina Neyman, Les Greenberg,  
Kathie Smith, Teresa Gutierrez

**Immediate Past President:**  
Marina Neyman

**Treasurer:**  
Kathie Smith

**Program Committee**  
Errol Bellon  
Wayne Roth  
Ken Weiss

**Exhibitions Chair**  
Larry Osher

**Education**  
Les Greenberg, Ken Weiss

**Annual Dinner Arrangements**

**Facebook Page Administrator**  
Ken Weiss

**Field Trips:**  
Les Greenberg  
Jeff Hyvarinen

**Monday Critiques and Computer/Projector**  
Les Greenberg/Errol Bellon

**Newsletter Editor**  
Teresa Gutierrez

**Publicity:**  
Marina Neyman

**Webmaster:**  
David Alan

We are the  
Chagrin Valley Camera Club

Visit us at  
[www.chagrinvalleycameraclub.com](http://www.chagrinvalleycameraclub.com)  
and  
[CVCC Facebook](#)





Chagrin Valley Camera Club  
2021-2022

Membership Sign-Up/Renewal Form

Member's Name \_\_\_\_\_

Spouse's Name (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail: PRINT VERY CLEARLY \_\_\_\_\_

Check One Type of Membership: \_\_\_\_\_ Individual (\$35/yr) \_\_\_\_\_ Couple with Social (\$40/yr)

**Explanation of Memberships:**

**Individual or Full memberships** are entitled to all privileges of membership.

**Couple with Social** means a full membership plus a spouse with the limited privileges of attending in-person and virtual meetings.

Please PRINT

Member 1 \_\_\_\_\_

Member 2 \_\_\_\_\_

Please enclose a check for amount due, payable to "**Chagrin Valley Camera Club**"

Send to: Kathie Smith, Treasurer CVCC  
5659 Wellington Rd  
Lyndhurst, OH 44124

**Dues are payable by August 31, 2021.**

If you have questions, please send an email to [cvccnotes@gmail.com](mailto:cvccnotes@gmail.com)