



**CVCC**

CHAGRIN VALLEY CAMERA CLUB

# Bulletin



**Photo by Wayne Roth  
Bandon Beach, Oregon**

**October, 2022**

## President's Message

October, 2022

Dear Member,

October has arrived, for many of us a month that we've looked forward to with a lot of expectations. This year mother nature has set the table in a promising manner. The following webpages might help you anticipate when color will come to areas throughout the U.S.

<https://smokymountains.com/fall-foliage-map/>

<https://www.fs.usda.gov/visit/fall-colors/science-of-fall-colors>

We encourage all members to get out and experience this beautiful time of year. Plan carefully because weather can play a big role, with overcast skies and brisk winds on many days in October. Often early morning light and mist mixes with the seasonal color for some great opportunities. If you find a compelling scene, please post images on the club's Facebook page and share them with us all.

Our meeting schedule for the next three get togethers is skewed due to several factors. Please pay close attention to the schedule posted on the club's website. We don't want you to arrive at the wrong library, or on the wrong night. In November we will revert to our normal meeting nights. For the second meeting of that month we will be back at Beachwood Library (hopefully for good).

Our first October meeting will be on Thursday Oct. 13 at Mayfield Library at 7:00PM. The speaker will be Johnny Joo, a local photographer who travels extensively in the U.S. and photographs abandoned factories, amusement parks, farmhouses and other properties of all sorts. Johnny has published several books on Urbex photography. He's also an interesting speaker and should draw a crowd.



## President's Message (continued)

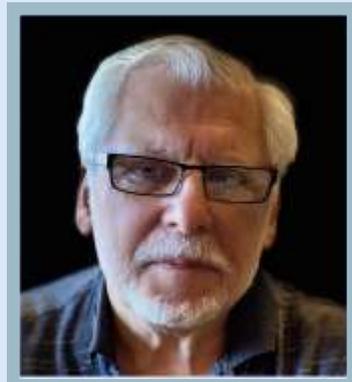
Our second meeting will also be at Mayfield Library and will be an Open House for our club. Our objective is to make available the knowledge of our advanced members to our newer and less experienced members. This is an opportunity to ask questions about equipment, techniques or any photographic topic. This meeting is still in the planning stages. We will have more details as we get closer to that date.

Just a reminder that the topics for three of our exhibitions this year will be **Water in Motion**, **The Decisive Moment** and **Vernacular Architecture**, with the latter coming up in our first December meeting. Old barns and Fall color have been the traditional ingredients for a compelling image. But maybe you can find creative ways to challenge yourself, to come up with some original takes of this topic.

We hope to see you at one of our upcoming meetings.  
Meanwhile, please stay safe.

Skip

Skip Kremer  
CVCC President  
2021-2023 Program Years



# What's Inside

<b>President's Message .....</b>	<b>2, 3</b>
<b>How to Contact Us .....</b>	<b>4</b>
<b>In Memoriam, Joe Polevoi .....</b>	<b>5</b>
<b>2022 Fall Calendar .....</b>	<b>6</b>
<b>Cuyahoga County Library Locations.....</b>	<b>7</b>
<b>Flickr Discussion Group.....</b>	<b>8</b>
<b>October 13, Thursday, 7:00pm (Mayfield Library)</b>	
<b>    Johnny Joo, <i>Urbex Adventures</i>.....</b>	<b>9-11</b>
<b>Book Review: .....</b>	<b>12-14</b>
<b>CVCC Officers and Board.....</b>	<b>15</b>
<b>Membership Sign-Up/Renewal Form.....</b>	<b>16</b>

Did you remember to  
pay your dues?

For more information, and  
sign-up/renewal form see  
last page of this issue.

**Feel Free to contact us  
via the following emails:**

Comments & concerns:

[cvccnotes@gmail.com](mailto:cvccnotes@gmail.com)

Field trip suggestions:

[cvcctrips@gmail.com](mailto:cvcctrips@gmail.com)

Image Submissions:

[cvccpics@gmail.com](mailto:cvccpics@gmail.com)

## ***In Memoriam*** **Joe Polevoi**

*We have recently heard of the passing of Joe Polevoi, a member of our club at the time of its very inception, and who was well-known for his warmth and friendship with many who are long time members. Those who knew him remember his humor, creativity and strong willingness to share his considerable photographic skills. Below is a tribute written by Les Greenberg, who describes him in the special ways that good friends remember.*

### **In Memory of Joe Polevoi** **By Les Greenberg**

We lost a friend that has helped the club and me personally. I met Joe about 1995 when I joined the Chagrin Valley Camera Club. We were all photographing with film and I learned from him the creative possibilities available in photography. With all the crazy things he did with a photograph was beyond, at that time, my imagination. He always supported the club and tried to push creativity.

When digital started it's popularity he taught me and constantly challenged me with the use of creative developments. Many time he gave me third party software that he found. His intergalactic creations would drive me crazy. I really developed my ways to treat photos from those challenges.

He left the club for a few years but always asked me how it was and then came back several years ago.

I and the club will miss his creativity, sense of humor and friendship.

*Les*



# CVCC Calendar Fall 2022

Oct 10, Mon, 09:15am (ZOOM) **Photoshop Critique Group\*\***

Oct 13, Thu, 07:00 PM (MAY) **Johnny Joo, *Urbex Adventures***

Oct 17, Mon, 09:15am (ZOOM) **Photoshop Critique Group\*\***

Oct 24, Mon, 09:15am (ZOOM) **Photoshop Critique Group\*\***  
**(Look for an email with new ZOOM codes for future meetings)**

Oct 25, Tue, 07:00pm (MAY) **Open House, *Celebration and Outreach***

Oct 31, Mon, 09:15am (ZOOM) **Photoshop Critique Group\*\***

Nov 02, Wed 07:00pm (MAY) **Glenn Petranek, *On the Road Again***

Nov 7, Mon, 09:15am (ZOOM) **Photoshop Critique Group\*\***

Nov 14, Mon, 09:15am (ZOOM) **Photoshop Critique Group\*\***

**Nov 15, Tues, 07:00pm (BCH) Jim Roetzel, *Shooting Deliberately***

Nov 21, Mon, 09:15am (ZOOM) **Photoshop Critique Group\*\***

Nov 28, Mon, 09:15am (ZOOM) **Photoshop Critique Group\*\***

**Dec 06, Tues, 07:00pm (BCH) TBA**

## **\*\* MONDAY PHOTOSHOP CRITIQUE GROUP**

**Mondays, 9:15am, ZOOM virtual meetings with members presenting 2 of their own images from their computers. Les Greenberg will invite members to a scheduled ZOOM meeting by sending an email invitation before the meeting. There are unique ZOOM codes for Aug 22nd-thru Oct 24th meetings. If you do not have this session's codes send an email to Les Greenberg, [bikerles@yahoo.com](mailto:bikerles@yahoo.com), to join.**

# DO YOU KNOW WHERE YOU'RE GOING?

All CVCC meeting locations are branches of the  
Cuyahoga County Library system  
*Click library name to see map*

**BCH** [Beachwood Library, 25501 Shaker Blvd, Beachwood](#)  
[216-831-6868](#)

**ORG** [Orange Library, 31975 Chagrin Blvd, Pepper Pike, OH 44124](#)  
[216-831-4282](#)

**MAY** [Mayfield Library, 500 SOM Center Rd, Mayfield, OH 44143](#)  
[440-473-0350](#)

*Click on Schedule to see latest update on CVCC Website*

## 2022 CVCC Fall Calendar Library meetings are from 7pm to 9pm

Date	Day	Library Location	What or Who	Description
Sept 14th	Wednesday	Orange Library	Kolman Rosenberg	The Importance of Impact
Sept 28th	Wednesday	Orange Library	Exhibition	Fairs & Festivals
Oct 13th	Thursday	Mayfield Library	Johnny Joo	Urbex Adventures
Oct 25th	Tuesday	Mayfield Library	Open House	Celebration and Outreach
Nov 2nd	Wednesday	Mayfield Library	Glenn Petranek	On the Road Again
Nov 15h	Tuesday	Beachwood Library	Jim Roetzel	Shooting Deliberately
Dec 6th	Tuesday	Beachwood Library	TBA	Tentative
Dec 20th	Tuesday	Beachwood Library	TBA	Tentative

# Around CVCC

## Flickr Discussion Groups

We have introduced three Discussion Groups on Flickr. *These cover Macro and Closeup photography, Architecture and Infrared photography.* Access for each group is available to all members of CVCC.

Among the advantages of Flickr Groups is that you have the option of making your images public or private (rather than visible to the entire Flickr community). Flickr also provides EXIF information about each image, which can be helpful in understanding how the settings have influenced the final image. Also, Flickr provides a discussion thread that is independent from the timeline of the images, which is helpful for groups like ours in focusing a discussion.

In order to join one of these groups, follow the steps:

Sign up for a Flickr account if you don't already have one, at Flickr.com.

Type "beacon2020" in the search window, and choose "search people".

Click on Beacon2020 when that Flickr member comes up.

In the Beacon2020 account page, click on "Group" in the headlines.

Select the Group that you are interested in.

Click the +Join Group tab. You will immediately have access to that group.

You can also go directly to each group by using these links:

Architecture: <https://www.flickr.com/groups/14829484@N21/members/>

Infrared: <https://www.flickr.com/groups/14831856@N23/>

Macro and Closeup: <https://www.flickr.com/groups/14779474@N24/>

You can view an image Full Screen. When you click on an image in Flickr it will become larger. Then in the upper right hand margin you can click on the 2 arrows that point at each other to enlarge the image further. Finally, if you use Google Chrome as your browser, click on the 3 vertical dots in the upper right corner, then on the set of brackets to the right of "Zoom" to open the image Full Screen. To exit Full Screen, run your mouse to the middle of the top of the screen and click the "X" that descends.

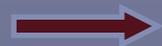
**Johnny Joo**  
***Urbex Adventures***  
Thursday, Oct 13, 7:00pm ~ Mayfield Library

**ABOUT JOHNNY JOO (pronounced "YO")**

Johnny Joo is a photographer based out of the suburbs of Cleveland, OH. He is an internationally accredited artist, most notably recognized for his photography of abandoned places, though his body of work reaches far beyond just those. Growing up sandwiched between the urban cityscape of Cleveland and boundless fields of rural Northeast Ohio provided Johnny with an opportunity to explore Ohio's natural landscapes, as well as abandonment, destruction, and nature's reclamation of countless structures. Always a lover of all art mediums, the seeds of a career were planted in Johnny's mind at the age of 16 when a high school art project landed him in an abandoned farmhouse. Since that time, his art has expanded, including the publication of twelve books, among numerous photographic and digital works. He also loves cats. From <https://johnnyjoo.com/about>



**Johnny Joo, On Location**



**Johnny Joo**  
***Urbex Adventures***  
Thursday, Oct 13, 7:00pm ~ Mayfield Library



**Left Behind, © Johnny Joo**



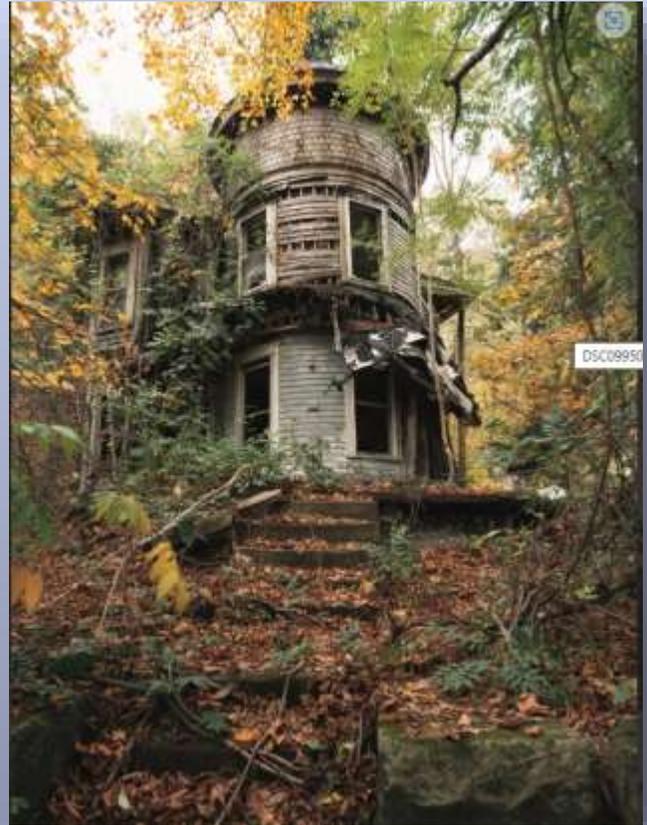
**Left Behind, © Johnny Joo**



**Johnny Joo**  
**Urbex Adventures**  
Thursday, Oct 13, 7:00pm ~ Mayfield Library



**Textures, © Johnny Joo**



**Forgotten Homes, © Johnny Joo**

These images and many more by Johnny Joo, can be found on his various websites. See links below:

- <https://johnyjoo.com/> Click on "Projects" to see collections of his images
- [https://www.instagram.com/scrap\\_brain/https://johnyjoo.com/](https://www.instagram.com/scrap_brain/https://johnyjoo.com/) Instagram postings
- <https://www.facebook.com/JohnnyJooPhotography> Facebook page
- [/https://www.oddworldstudio.com/?fbclid=IwAR0pEJ3KLDTqSNDsyMXwbJZOjXgB-BQNx4cM8WNQwk21886E2NoO0ZVZ86I](https://www.oddworldstudio.com/?fbclid=IwAR0pEJ3KLDTqSNDsyMXwbJZOjXgB-BQNx4cM8WNQwk21886E2NoO0ZVZ86I) Old World Studio, Photography and Works by Johnny Joo
- <https://www.youtube.com/channel/UClmWYgqxqUIY71WGBRUh-OyQ>—Johnny Joo U -Tube channel

## Book Review

### ***Cape Light* by Joel Meyerowitz**

#### **Review by Skip Kremer**

While watching a Tribute to Elizabeth II, I was also thinking about which book to review this month. I'm not sure how the two things became intertwined. Maybe because the Queen was also around at the time I became really interested in photography (the 70s). I perused my library and came up with ***Cape Light*** by Joel Meyerowitz. It seemed an appropriate choice in some ways, one of the early classics done in color. Many of the images seem to have a timeless meaning.

Meyerowitz has worked for sixty years in the street, portrait & landscape genres. He was the only photographer to be granted access to Ground Zero after 9/11. He has published over two dozen books, including ***Redheads*** (1991), ***Aftermath*** (2006) and ***Wild Flowers*** (1983 & 2020). Any of these three would provide stellar examples of the style and depth of Meyerowitz's oeuvre. However, ***Cape Light***, his first publication in 1979, set the bar very high for his work and was in many ways a ground breaking work in color photography at the time.

Meyerowitz used an 8 x 10 Deardorff view camera to create the images in ***Cape Light***, which were contact printed (from negatives) and are shown in that size in the book. I can recall being drawn to the images shot on the beach, others from various locations around Provincetown and especially by those shot from the porch house overlooking the sea.



# *Cape Light*

by Joel Meyerowitz  
(continued)

What still impresses me about ***Cape Light*** are the subtle gradations of tones and colors in virtually every image. This collection of images reminds me that a strong commitment to any project of this sort is not only important, but essential, even when there are so many events in the world and going on in our lives. Serious work requires time and dedication.

Joel Meyerowitz studied painting and medical drawing while at The Ohio State University, from where he graduated. Many of his books, including ***Cape Light*** can be purchased either new or on the used market, including a collectible copy of ***Wild Flowers*** for \$2154.99. (just kidding)



# Cape Light by Joel Meyerowitz



# 2021-2023 Officers and Board Members

**President:**

Skip Kremer

**Executive Committee**

Errol Bellon, Wayne Roth, Ken Weiss,  
Marina Neyman, Les Greenberg

**Immediate Past President:**

Marina Neyman

**Treasurer:**

Kathie Smith

**Program Committee**

Errol Bellon  
Wayne Roth  
Ken Weiss

**Competition Chair**

Larry Osher

**Education**

Les Greenberg, Ken Weiss

**Facebook Page Administrator**

Ken Weiss

**Field Trips:**

Les Greenberg  
Jeff Hyvarinen

**Monday Critiques &  
Computer/Projector**

Les Greenberg/Errol Bellon

**Newsletter Editor**

Teresa Gutierrez

**Publicity:**

Marina Neyman

**Webmaster:**

David Alan

We are the  
Chagrin Valley Camera Club

Visit us at

[www.chagrinvalleycameraclub.com](http://www.chagrinvalleycameraclub.com)

and

[CVCC Facebook](https://www.facebook.com/groups/1595867520665401/)

**Website address is below and at the bottom of every page.**

**For the CVCC Facebook Page, you can view or join at**

**<https://www.facebook.com/groups/1595867520665401/>**



Chagrin Valley Camera Club  
**2022-2023**  
Membership Sign-Up/Renewal Form

Member's Name \_\_\_\_\_

Spouse's Name (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

Cell Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

**(PRINT VERY CLEARLY)**

Check One Type of Membership: \_\_\_\_ Individual (\$35/yr) \_\_\_\_ Couple with Social (\$40/yr)

**Explanation of Memberships:**

**Individual or Full memberships** are entitled to all privileges of membership.

**Couple with Social** means a full membership plus a spouse with the limited privileges of attending in-person and virtual meetings.

Please **PRINT**

Member 1 \_\_\_\_\_

Member 2 \_\_\_\_\_

Please enclose a check for amount due, payable to "**Chagrin Valley Camera Club**"

**Send to:** Kathie Smith, Treasurer CVCC  
5659 Wellington Rd  
Lyndhurst, OH 44124

**Dues are payable by August 31, 2022.**

If you have questions, please send an email to [cvccnotes@gmail.com](mailto:cvccnotes@gmail.com)