

# **CHAGRIN VALLEY CAMERA CLUB**

## **CVCC COMPETITION RULES**

Chagrin Valley Camera Club (CVCC) conducts competitions each year. The CVCC board, while planning the annual calendar of events, will determine all competition rules and categories.

The board will appoint a Competition Chairperson who may form a committee to serve for one year and be responsible for:

- Receiving entries (Projection Chairperson and Registrar)
- Obtaining qualified judges (Judges Chairperson)
- Conducting competitions (Competition Chairperson)
- Provide necessary equipment (Competition Chairperson)
- Recording scores (Recorder)
- Determining winners (Recorder)
- Announcing winners (Recorder)
- Overseeing outside competitions (Competition Chairperson)

### **A. ANNUAL AWARDS DINNER**

At the Annual Awards Dinner, awards for all competitions are presented. The year's winners of first, second, and third places from all categories will be honored at the annual dinner meeting.

### **B. RULES FOR COMPETITION ENTRY**

1. Any current CVCC member may submit entries.
2. All images must be titled or they will be disqualified. "Untitled" does not constitute a title. Titles must be neat and legible.
3. All images that have previously won a CVCC competition are ineligible for any future competitions.
4. All members may submit a MAXIMUM of 2 images. You may submit in any of the categories, but your total entries may not exceed 2 images.
5. All images and post processing must be the original work of the entrant. Printing need not be the work of the entrant.
6. Entries that do not meet the rules of the particular competition will be disqualified based on the majority decision of the judges
7. All printed images must be submitted to the Competition Committee no later than 7:00 PM the night of the competition (at the meeting) or as pre-arranged with the chairperson.
8. All projected entries must be submitted via e-mail no later than 9:00 PM the Thursday before the competition to the Projection Chairperson. A confirmation e-mail will be sent. Please note earlier submissions are encouraged and allowed.

### **C. CATEGORIES.**

There are two categories for prints: Realistic Appearance and Artistic Impression. There are two categories for projected,: Realistic Appearance and Artistic Impression.. Black and White images may be submitted in either of the printed or projected categories.

### **D. RULES FOR SUBMITTING PRINT IMAGES**

1. All images must be 8" x 10" minimum and 16" x 20" maximum. All images must be mat mounted, maximum mat size of 22" x 24", or gallery wrapped. Panoramic prints are acceptable but images cannot exceed 320 square inches and the mat must not be wider than the image by more than 3" on any side.
2. Framed prints are not eligible
3. Titles, entrant's name, or any other type of identification must not appear on the front of the image or mat.
4. All entries must be properly affixed with a label on the back of the mat in the upper left corner with the title, maker's name, and category.
5. Entrants should remove the outside wrapper, box, or envelope used for print protection prior to registration, so only mounted print can be registered.

### **E. RULES FOR SUBMITTING PROJECTED IMAGES**

1. State Category for each image, Realistic Appearance or Artistic Impression
2. Image size
  - Maximum 1024 pixels x 768 pixels @ 72 dpi
  - Height of image cannot exceed 768 pixels
  - Width of image cannot exceed 1024 pixels
  - Maximum file size is about 1 MB
  - images should be formatted in sRGB mode.
3. Include Last Name of Member in the Filename
4. Include Title of image and the category in the Filename
5. Emailed images must be sent by 9:00 p.m. on the Thursday before the competition to the Projection Chairperson.
6. The Projection Chairperson will be Morris Burke. Email images to Morris Burke at [morryb2000@yahoo.com](mailto:morryb2000@yahoo.com)
7. You will receive an E-mail confirmation of your entry. If you have not received the confirmation, recheck email address and contact the Projection Chairperson via e-mail or phone to make sure there are no issues.
8. The file name should follow the following format: Maker last name (and initial if other members have the same last name), Image title, and category, shortened to Realistic or Artistic, separated by underscores, such as: Brown\_Great

Shot\_Artistic.jpg.

## **F. Rules for Categories**

There is no limit on the amount of post-processing used in either category. The Realistic Appearance category is open to any image that gives the impression that it is a realistic photograph, even though the subject may be abstract. The Artistic Impression category is open to any image that has been modified by the maker, through post-processing or by in-camera or lens usage to reflect the maker's intent to create a non-realistic impression. Examples include zooming during exposure or use of a lens that distorts reality. However, use of a specialized lens to add bokeh, for example, does not mean that the resulting image does not have a realistic appearance.

An image need not reflect the scene as originally photographed to qualify as having a realistic appearance. **The maker will be the ultimate decider as to which category is appropriate for the maker's entry.**

## **G. JUDGING AND AWARDS**

1. The Judges Chairperson will provide a panel of three judges. The score of the three judges will be used unless a judge has an entry in the competition. Such a judge will give a zero to his/her entries and the other two judges' scores will be used. The sum of their scores will be multiplied by 1.5. If the product is not a whole number, it will be rounded up to the next whole number. For example, if the other two judges gave an image scores of 7 and 9 respectively, the total of 16 would be multiplied by 1.5 and the image would receive a score of 24. If the other two judges gave an image scores of 7 and 8 respectively, the total of 15 would be multiplied by 1.5 and the image would receive a score of 22.5, rounded up to 23.

The sole exception to this rounding up rule is as follows: If there are no other entries at the rounded-up score and there are other entries at the score if the result were rounded down, then the score will be rounded down. For example, if one or more other entries received a 23, the judge's entry will be rounded up to 23. If there are no entries that received a 22, the judge's entry will also be rounded up to 23. If there are no entries that received a 23 and there is at least one other entry that received a 22, the judge's entry will be rounded down to 22. It is the intent of this exception to promote ties in scoring.

2. Guest judges are encouraged, but must be members of the photographic or art community and be familiar with judging.
3. Rules for each competition will be read or emailed to the judges before each competition by the Judges Chairperson. First and foremost in the judging is; does the image meet the criteria of the competition, and if the majority of the judges feel it does not, the image must be disqualified.
4. Judges will be expected to evaluate each photograph based on the following point system. 1 to 3 points = impact; 1 to 3 points = composition; 1 to 3 points = technique. A maximum score would be 27 points, 9 points per judge.
5. Each category will be judged as a separate group. Only the registered number of

the entry will be read aloud during the judging. All category entries will be previewed for the judges by a brief (15 to 30 seconds) showing of each entry. Then the entries will be viewed in the same order as the preview for judging. Each judge records their score independently and the scores are recorded by the scorer.

6. The score Recorder will tabulate the scores for each entry of the category. In case of ties in scoring, all images with the highest score will receive a first place award. The same rule applies for the second and third place.
7. When tabulated, the score Recorder will announce the awarded position, title, maker and total points of each entry.
8. The entries will be critiqued at random by the guest judges as time permits.
9. Awards will be issued at the annual dinner.

**H. Adjustment of Rules for particular competitions.**

Some of the CVCC competitions, such as the Interclub Competition, the May Show, and People's Choice, will have changes to the above rules. These changes will be published prior to the competition.