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President's Message

More time Behind the camera.

Less time searching.

You have a free Saturday, a charged battery, and the urge to photograph something interesting. The question is where to go. Finding a worthwhile opportunity can mean searching event calendars, checking locations, comparing options, and wondering whether a promising outing will offer much to photograph.

I've been using AI to make that search easier, and the results have opened up exciting possibilities: spending more of my time exploring with a camera.

I created something called Cleveland Photo Radar. It is an AI "skill," which simply means a saved set of instructions for a task I want to repeat. I've told it what interests me, how far I'm willing to drive, and what makes an outing worth considering. With one click, I can launch the research and receive a report of photographic opportunities matched to those preferences.

The useful part is the detail. Along with places and dates, the report explains why an opportunity fits my interests, what I might photograph, and how I could approach it. It helps turn "Where should I go?" into "Here's what I could explore."

For October 9 through 11, AI generated two reports for me: one focused on street photography and people, the other on opportunities beyond street photography. Here is a condensed example from the second report:

Hale Farm & Village Harvest Festival

October 10–11, 10 AM–4 PM | Bath, Ohio

- **What you'll find:** Cider pressing, historic cooking, apple butter making, and village scenes.
- **Why it offers photographic possibilities:** People at work, historic surroundings, and textures such as wood, iron, smoke, and period clothing.
- **A suggested visual story:** Begin with the village setting, photograph a craftsperson, capture an interaction with a visitor, move close to hands or tools, and finish with a quiet historic building.

That gives me something concrete to consider before I pack the car. I can picture the possibilities, decide whether they appeal to me, and arrive with a starting point while staying open to surprises.

Some of you already use AI regularly. Others may be curious, skeptical, or simply uninterested. What appeals to me about this example is how directly it supports something I already enjoy. The research helps me choose an outing; once I'm there, the light, the moment, and my own curiosity guide the photographs.

This is one of several AI skills and apps I've developed that are changing how I work, sparking new ideas, and opening possibilities in my business and personal life that I might never have considered.

I've linked both complete reports below so you can see the recommendations and the thinking behind them:



[Cleveland Photo Radar: Street and People](#)



[Cleveland Photo Radar: Beyond Street Photography](#)

Stay tuned, because this is just the beginning. My team and I are planning to develop an app to help photographers discover what to photograph, whether close to home, in a city they're visiting, or while exploring another country. The idea is to match recommendations to your photographic interests, travel dates, and available time, with useful details to help you plan the outing.

I'm excited about what this could offer our club and photographers worldwide. There is a whole world worth photographing, and I want to make it easier for us to find the places and experiences that spark our curiosity and creativity.

Chad Barr

President & Program Chair
Chagrin Valley Camera Club



In the Spotlight

BeachwoodBuzz Magaazine

Our club is in the spotlight! The Beachwood Buzz has published a wonderful introduction to our new season, highlighting our guest presenters, member exhibitions, and opportunities to learn and connect through photography. The article also features a striking photograph by our own Erwin Bruder.

My sincere thanks to Debby Zelman Rapoport, a fellow club member and the person behind the Beachwood Buzz, for generously featuring CVCC and introducing our club to more photography enthusiasts. Take a look at the article, and share it with someone who might enjoy joining us.

Welcome to Chagrin Valley Camera Club's 2026-2027 Season

by Debby Zelman Rapoport

The Chagrin Valley Camera Club has launched its 2026-2027 season, and as an active member I recommend it to anyone in Beachwood with an interest in photography.



The nonprofit club has about 70 active members from Beachwood and communities throughout Northeast Ohio. Presentations run on Zoom the first and third Tuesday of the month, September through May, at 7 p.m., so you can attend from home. Members also gather in person at the Beachwood Library for exhibitions and competitions.

Each season, the club welcomes nationally recognized photographers. This year's lineup includes Bobbi Lane, presenting "Venice Carnival" on Oct. 6; Angela Poggioni, presenting "The Gentle Red Giant" on Oct. 20; Lisa Cuchara, presenting "Wabi-Sabi" on Nov. 17; Susan Magnano, presenting

"Illuminating Nightscapes: Mastering the Art of Light Painting" on Dec. 1; and Tomasz Trzebiatowski, editor in chief of *FRAMES Magazine*, who will be interviewed by Chad Barr, club president, in March.

Members exhibit their own work as well. The Nov. 3 member exhibition carries the theme "Imperfect Beauty: Texture, Age, Decay," and the club's annual May Show on May 4 is open to the public.

"We believe this will be our strongest season yet," said Chad. "I spent much of the summer connecting with world-class photographers and arranging presentations that will genuinely raise the bar for our club."



Photograph by Erwin Bruder, Chagrin Valley Camera Club member.

Expensive equipment and advanced experience are not required. Curiosity, an interest in photography, and a desire to learn are enough.

Curious? Come as a guest.

Prospective members are welcome to attend a meeting at no cost and with no obligation. Membership is \$50 for the season. Visit chagrinvalleycameraclub.com.

Bobbi Lane

Venice Carnival

October 6, 2026 at 7pm Via Zoom

Bobbi Lane is an acclaimed commercial photographer and educator with more than five decades of professional experience. Known as the "Mistress of Light," she combines creative portraiture with a deep command of natural and artificial lighting. Her corporate and editorial work includes environmental portraits featured in magazines and on corporate websites.

An engaging and respected teacher, Bobbi brings a lively blend of instruction and entertainment to her workshops, helping photographers at every level strengthen their skills and creative vision. She and her husband, photographer Lee Varis, lead photography workshops around the world, including Venice Carnival, Iceland, Scotland, Tuscany, Turkey, and New York City, with Nova Scotia and Mongolia planned for 2027.

Explore their workshops at bobbiantleesphotoadventures.com.



Bobbi Lane
Venice Carnival
October 6, 2026 at 7pm Via Zoom

Venice Carnival transforms an extraordinary city into a living stage of masks, elaborate costumes, and mystery. Join Bobbi Lane for a photographic journey through its costumed splendor, set against canals, bridges, misty piazzas, and historic palazzos.

Bobbi will explore how to capture the exquisite details of Carnival attire, from intricate beading and rich brocade to handpainted masks, while using Venice's architecture and atmosphere to create images filled with drama and intrigue. From posed portraits in hidden courtyards to fleeting candid moments in the crowd, she will share approaches that bring together people, place, and visual storytelling.

Discover how to photograph more than the costumes: the mood, character, and sense of wonder that make Venice Carnival an unforgettable experience.



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October 6, 2026 at 7pm Via Zoom



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Venice Carnival
October 6, 2026 at 7pm Via Zoom



Angela Poggioni

The Gentle Red Giant

October 20, 2026 at 7pm Via Zoom

Angela Poggioni is an Italian American visual artist whose background in painting and philosophy informs her expressive approach to wildlife photography. After earning an M.A. in Philosophy at the University of Florence, she studied fine arts at the Art Students League of New York and photography at the International Center of Photography.

Her work has been exhibited internationally and recognized in major wildlife photography competitions, including Nature Photographer of the Year, the Siena International Photo Awards, and the Golden Turtle International Wildlife Festival. Her photographic reportage on the orangutans of Sumatra received the First Prize Award at France's BarrObjectif International Festival of Photojournalism in 2024.

Angela's photographs are represented in the permanent collection of the Fédération Internationale de l'Art Photographique, and her work has appeared in publications including The New York Times, American Photographer, and Wild Planet Photo Magazine. She serves as Nature Exhibition Standards Director and a Wildlife Photography Mentor for the Photographic Society of America and is an experienced international photography judge.



Angela Poggioni
The Gentle Red Giant
October 20, 2026 at 7pm Via Zoom

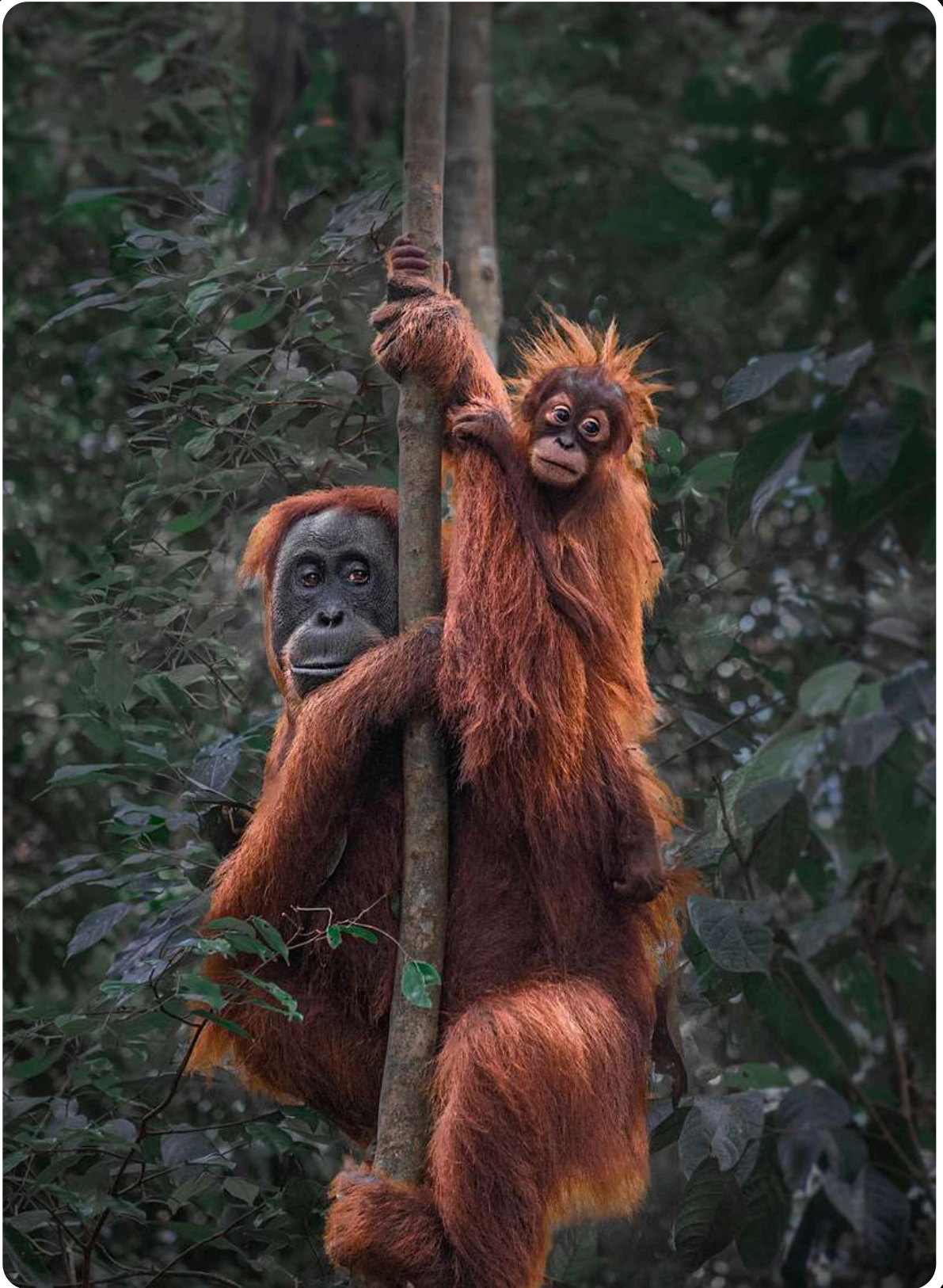
"Deep in the rainforests of Sumatra, orangutans reveal a world of quiet strength, maternal devotion, and remarkable intelligence. Join Angela Poggioni for a photographic journey into Gunung Leuser National Park, where she has documented these extraordinary animals and the fragile habitat on which their survival depends.

Through intimate portraits and stories from the field, Angela will explore the close bonds between mothers and their young, the largely solitary lives of adults, and the conservation challenges threatening their future. She will also share the realities of photographing in a dense tropical rainforest, where steep terrain, humidity, limited light, and a bright canopy test both technique and patience.

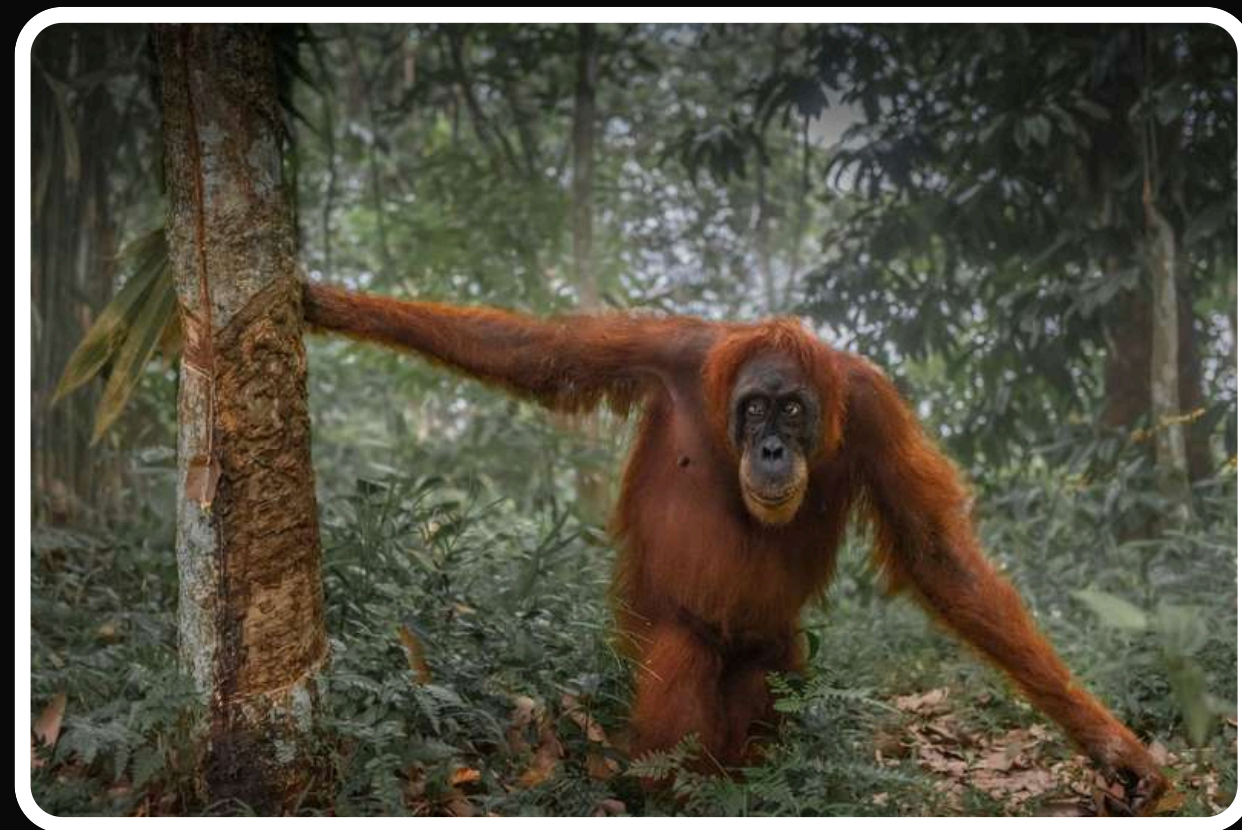
At the heart of Angela's work is a conviction that compelling wildlife photography begins with an emotional connection to the subject. Her presentation invites us to look beyond a technically successful image and consider how observation, empathy, and time in nature can produce photographs that make others care.



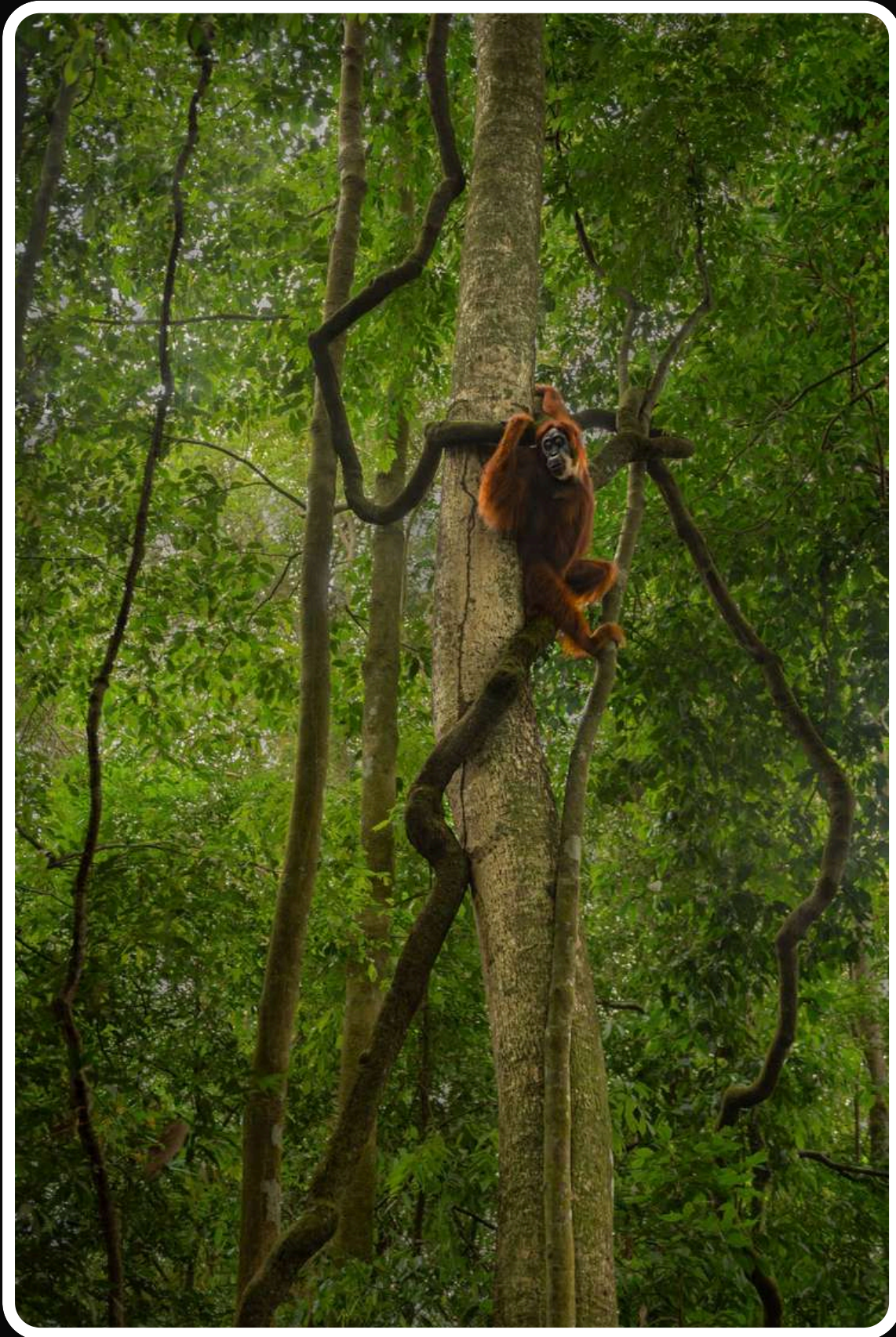
Angela Poggioni
The Gentle Red Giant
October 20, 2026 at 7pm Via Zoom



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Member Events, Exhibitions, and Competitions

Photography is not just about taking pictures, it's about seeing differently, trying new approaches, and daring yourself to grow. Our exhibitions, competitions, and shows are designed to push your skills, inspire new ideas, and bring the club together. Bring your work, your curiosity, and your courage.

Exhibitions

Tue, Nov 3, 2026, *Imperfect Beauty: texture, age, decay*

Brief: This exhibition celebrates the unexpected beauty found in weathered surfaces, aging objects, and the natural process of decay. Through texture, detail, and thoughtful composition, photographers are invited to reveal character and visual poetry in what time has altered.

Tue, Mar 16, 2027, *Black and white only.*

Brief: Stripped of color, this exhibition focuses attention on light, shadow, contrast, texture, form, and emotion. Photographers are invited to explore the expressive power of monochrome and create images in which composition and tonal relationships carry the story.

Competitions

Tue, Feb 2, 2027, *Still life and light: glass, water, ice, tabletop*

Brief: This competition challenges photographers to transform ordinary tabletop subjects into compelling compositions through the creative use of light. Glass, water, ice, reflections, transparency, and shadow can become powerful elements for exploring form, mood, and visual imagination.

People's Choice, Prints

Tue, Dec 15, 2026, *Open Categories*

Bring your strongest prints. The room votes. Simple, high energy, and a great way to see what resonates.

(More information to follow)

The May Show

Tue, May 4, 2027

Categories: General, Black and White, Creative.

(More information to follow)

Please Note

Global edits and exposure blending are fine. No complete AI image generation.

Officers & Board Members

CHAGRIN VALLEY CAMERA CLUB | 2026-2027

CLUB LEADERSHIP

PRESIDENT & PROGRAM CHAIR

Chad Barr

VICE-PRESIDENT OF EDUCATION

Ken Weiss

TREASURER

Kathie Smith

EXECUTIVE COUNCIL

Skip Kremer | Errol Bellon | Ken Weiss | Marina Neyman
Larry Osher | Morry Burke | Bob Trinnes | Les Greenberg

PROGRAMS AND OPERATIONS

EXHIBITIONS

Larry Osher, Chair
Margaret Konecky

FIELD TRIPS

Les Greenberg

WEBMASTER

Shibing Huang,
The Chad Barr Group

FACEBOOK ADMINISTRATORS

Ken Weiss | Skip Kremer
Chad Barr

MONDAY CRITIQUES

Les Greenberg | Errol Bellon

NEWSLETTERS

Chad Barr

Additional Resources

EXPLORE AND CONNECT

Our Website

Club news, programs, and information

Facebook Group

Connect with members and club activity

Video Archive

Past programs, competitions, and lessons

MEMBERS ONLY | PASSWORD REQUIRED

JOIN OR RENEW YOUR MEMBERSHIP

Become part of the Chagrin Valley Camera Club, a welcoming and growing community for photographers of all experience levels.

Local and distance members enjoy exceptional presentations, competitions, exhibitions, educational resources, and opportunities to strengthen their craft.

2026-2027 MEMBERSHIP FORM ON PAGE 46

CONNECT WITH US

Comments and Concerns

Contact Chad Barr, President and Program Chair

Field Trip Suggestions

Share ideas for future club outings

MONDAY PHOTOSHOP DISCUSSION GROUP

Every Monday at 9:15 AM via Zoom

Hosted by Les Greenberg

CONTACT LES TO JOIN

An Extraordinary Season Ahead

An extraordinary year of photography awaits, with acclaimed presenters, inspiring competitions, compelling exhibitions, and field trips now being planned. Every program has been designed to challenge how we see, strengthen our craft, and deepen the connections within our growing photographic community. We look forward to sharing this remarkable season with you.

CHAGRIN VALLEY CAMERA CLUB

2026–2027 PROGRAM SCHEDULE

DATE	PRESENTER / EVENT	TIME	VENUE	PROGRAM
SEP 1	Lee Hoy	7:00 PM	Zoom	Elevate Your Images
SEP 15	Gerri Jones	7:00 PM	Zoom	Artistry Beyond the Lens
OCT 6	Bobbi Lane	7:00 PM	Zoom	Venice Carnival
OCT 20	Angela Poggioni	7:00 PM	Zoom	The Gentle Red Giant
NOV 3	Exhibition	7:00 PM	Library	Imperfect Beauty: Texture, Age, Decay
NOV 17	Lisa Cuchara	7:00 PM	Zoom	Wabi-Sabi
DEC 1	Susan Magnano	7:00 PM	Zoom	Illuminating Nightscapes: Mastering the Art of Light Painting
DEC 15	People's Choice	7:00 PM	Library	Print Categories: Open
JAN 5	Roxanne Bouché Overton	7:00 PM	Zoom	Excursions Into Liminal Time
JAN 19	Gerri Jones	7:00 PM	Zoom	Photographing Refracted Glassware with Reflections
FEB 2	Competition	7:00 PM	Library	Still Life and Light: Glass, Water, Ice, Tabletop
FEB 16	Ray Schneider	7:30 PM	Zoom	Intentional Composition Through Photography
MAR 2	Mark Bowie	7:00 PM	Zoom	Forests
MAR 16	Exhibition	7:00 PM	Library	Black & White Only
MAR 21	Tomasz Trzebiatowski	1:00 PM	Zoom	Chad Interviews the Editor-in-Chief of FRAMES Magazine
APR 6	Bobbi Lane	7:00 PM	Zoom	Creative Travel Portraits
APR 20	Polina Plotnikova	7:00 PM	Zoom	In and Out
MAY 4	May Show	7:00 PM	Library	Print Categories: General Color, Black & White, Creative
MAY 18	Dan Katz	7:00 PM	Zoom	Human Art: Photographing the Nude Figure

Membership Registration

CHAGRIN VALLEY CAMERA CLUB | 2026-2027

MEMBER INFORMATION

Please print clearly.

Full Name _____

Email Address _____

Phone Number _____

Street Address _____

City, State, ZIP _____

Spouse Name, if applicable _____

Spouse Email and Phone, optional _____

MEMBERSHIP OPTIONS

SELECT ONE

☐ **\$50** - Full Membership, includes spouse

☐ **\$25** - Student or Distance Membership

Distance membership is for those who live far away or cannot attend in person because of health, mobility, or driving limitations. Distance members enjoy all other club privileges but may not participate in the annual May Show or People's Choice.

PAYMENT OPTIONS

PAY BY CHECK

Make checks payable to:

Chagrin Valley Camera Club

Mail the completed form and payment to:

Kathie Smith, Treasurer CVCC

5659 Wellington Road

Lyndhurst, Ohio 44124

PAY ELECTRONICALLY

Venmo @Chad-Barr-141

chadbarr@mac.com

Cash App \$chadbarr1

Chad Barr

Include the member's full name, phone number, and email address with payment.

QUESTIONS?

Chad Barr, President and Program Chair

Chad@TheChadBarrGroup.com

440-715-5247