CVCC

DECEMBER
2026

Chagrin Valley Camera Club

www.ChagrinValleyCameraClub.com



Photo by Mark Neyman

NEWSLETTER CONTENTS

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FROM THE PRESIDENT

What Did You See?

Marina Neyman and I sometimes head in opposite directions when we go out with our cameras. Later, when we compare photographs, we'll discover that one of my favorites is almost the same as one of hers. Neither of us knew the other had seen it. Then there are the times we stand in practically the same spot and come home with such different photographs that I wonder how I missed what was right in front of me.

Comparing photographs with Marina has helped both of us get better. It's also one of the things I look forward to most about going out with a camera. We had so much fun with it that last year we turned it into a presentation called Two Lenses, One Journey: Seeing the Same World, Differently.

I get that same feeling at our exhibitions and competitions. Someone shares what drew them to a subject or how they solved a problem, and I come away with something I want to try. Sometimes the most valuable part of seeing a photograph is hearing the photographer talk about how it came to be.

Twelve people joined our club this year, and twelve joined last year. How many have you had a chance to meet? That's one reason I started Member Spotlight. Marina and Ken Weiss are our first featured members. In the months ahead, you'll meet more of our newer members and some of our longtime members who remember when you had to wait for the film to come back to find out if you got the shot.

I also want to give us more time together with our cameras. We're planning hands-on workshops at Beachwood Library and elsewhere, with the option to watch on Zoom for those who can't make it in person. Our field trips give us another chance to spend time together, compare what we saw, and learn from one another.

My goal is to build a thriving community of people who love photography and become friends along the way. I want us to enjoy the time we spend together, share what we know, and help one another get better at the craft we love.

The next time you see a photograph at a club event that makes you stop and look, ask the photographer what they saw that made them stop. You might take a different look at something familiar the next time you pick up your camera.



Stay inspired,

Chad
President & Program Chair
Chagrin Valley Camera Club

Susan Magnano

Illuminating Nightscapes: Mastering the Art of Light Painting

December 1, 2026 | 7:00 p.m. EST | Zoom

https://www.photouradventures.com/

About Susan

Susan Magnano began her career in photojournalism before moving into event and portrait photography. She founded Photour Adventures to share her love of photography and travel through workshops and photo walks. After dark, she creates her own light, an approach she teaches and explores in her Luminescent Portraits series.



Susan Magnano

Illuminating Nightscapes: Mastering the Art of Light Painting

December 1, 2026 | 7:00 p.m. EST | Zoom

About the program

What happens when you decide where the light falls and how long the camera sees it? Susan will show how she balances the light already in a scene with the light she adds during an exposure. She'll share how those choices let her shape a nightscape and draw attention to details that might otherwise disappear into the dark.



Photo by Susan Magnano



Photo by Susan Magnano



Photo by Susan Magnano



Photo by Susan Magnano

Susan Magnano | Illuminating Nightscapes: Mastering the Art of Light Painting



Photo by Susan Magnano

Susan Magnano | Illuminating Nightscapes: Mastering the Art of Light Painting



Photo by Susan Magnano



Photo by Susan Magnano

Susan Magnano | Illuminating Nightscapes: Mastering the Art of Light Painting

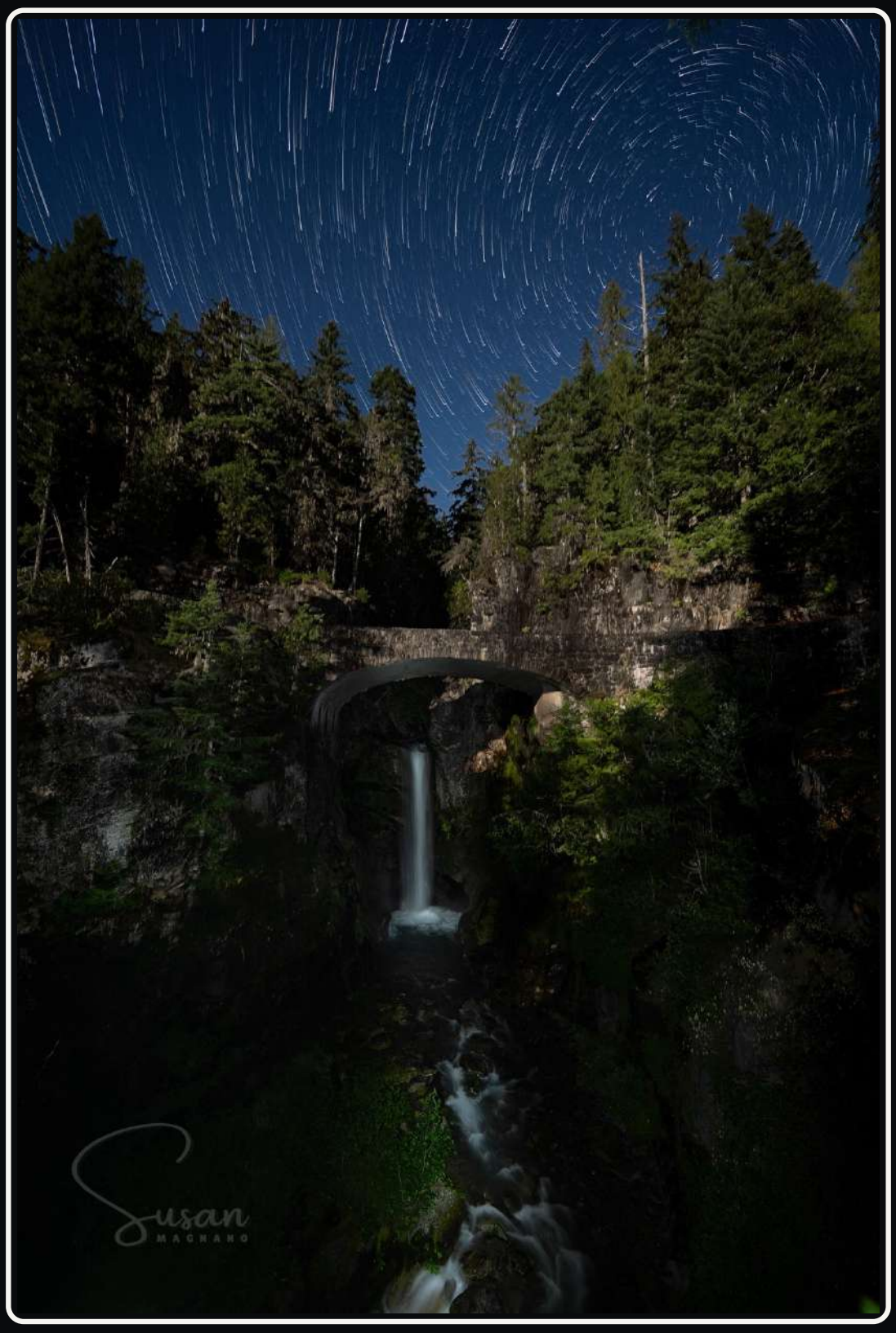


Photo by Susan Magnano



Photo by Susan Magnano



Photo by Susan Magnano



Photo by Susan Magnano



Photo by Susan Magnano

Marina Neyman

A Lifelong Student



Marina Neyman climbed to Piazzale Michelangelo hoping to photograph Florence at sunset. The terrace was packed and the sunset was underwhelming. She turned toward the steps and saw a jubilant bride and groom coming through the crowd. “Forget the sunset,” she recalls. That was the photograph she brought home.

Marina calls herself “a forever student.” In Odessa, she taught herself skills outside her degree to find work. When she immigrated to Cleveland, she faced a job search without a car, with limited English, and without the diploma she had earned. She kept learning and built a career in chemical engineering research. In retirement, she studies and practices photography every day.

Family and friends were her first subjects. For Dreaming of the Past, she spent hours researching the 1920s, borrowed vintage pieces from a friend, and photographed her daughter at home in soft window light. She considers it her first successful portrait. Now she’s learning to work with studio lighting so she can make portraits when the light she wants isn’t available.

In research, Marina was used to looking for a definitive answer. At CVCC, she gets to see how differently photographers respond to the same exhibition theme. That’s part of what keeps her learning. As she puts it, “there are many right ways to create a compelling, meaningful image.”

Stay Connected

marinaneymanphoto@gmail.com | Facebook | Instagram

Marina Neyman



Dreaming of the Past
A portrait of Marina’s daughter in window light, styled after the 1920s.
Photo by Marina Neyman

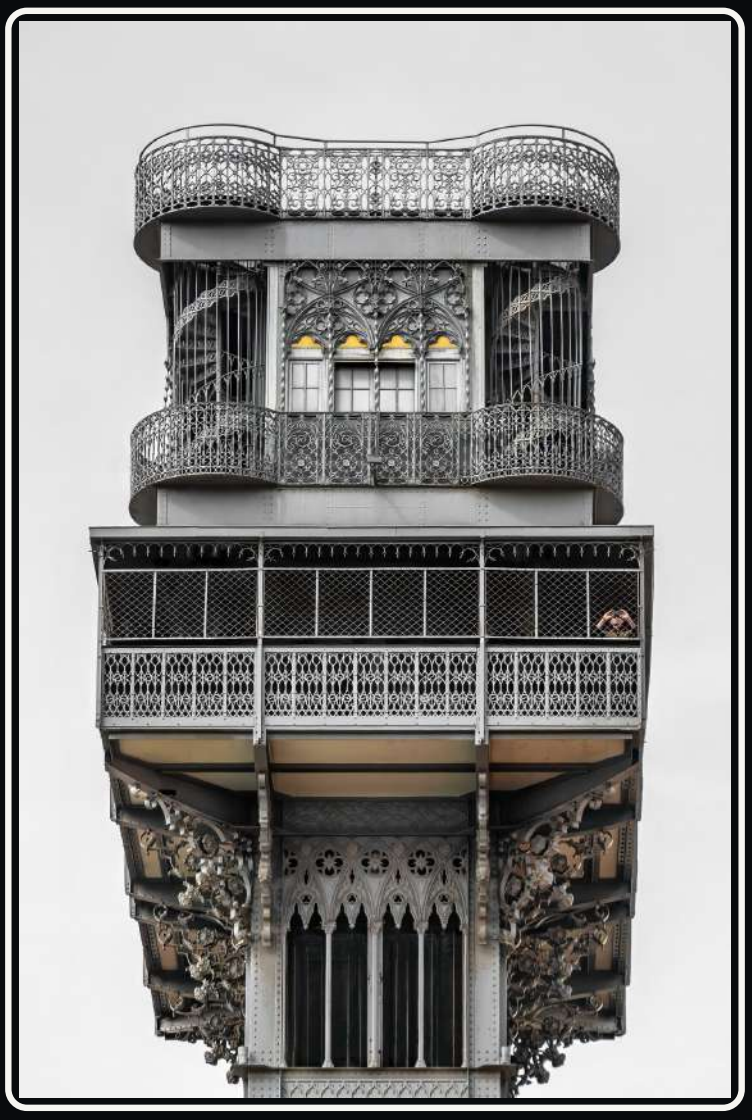


Motherhood
Marina waited for the cygnets at Sandy Ridge Reservation.
Photo by Marina Neyman

Marina Neyman



A Chance Encounter at Squire’s Castle
A chance meeting led to a portrait of a dog, with its owner’s permission.
Photo by Marina Neyman



The Santa Justa Lift
A lone photographer looks out over Lisbon.
Photo by Marina Neyman

Marina Neyman



The Best View in Florence
A bride and groom found their way into Marina’s frame on the steps of Piazzale Michelangelo.
Photo by Marina Neyman

Ken Weiss

Learning to See Close to Home



One of Ken Weiss's early assignments took him to a live poultry shop. His high school newspaper needed a photograph of turkeys for a Thanksgiving story. By then, Ken already knew his way around a darkroom. He'd learned to develop and print black and white film in eighth grade and had a darkroom at home.

Psychology took him to England, where he taught and ran a research lab at University College London, and later to the VA hospital in Cleveland, where he practiced clinical psychology. After retiring, Ken joined CVCC as he was making the transition to digital photography. The club's themed exhibitions and the range of work other members brought to them gave him new ways to think about his own photographs.

He still enjoys photographing people and places when he travels. In Athens, he found a photograph in three generations sharing dinner. At home, he's set himself a different challenge: to look for light, shape, and composition in things he sees all the time. Busy Bee, made at North Chagrin Reservation, is one example. He even takes it as a good sign when a photograph he made five or ten years ago no longer satisfies him. He can see choices today he didn't see then.

Stay Connected

kmweiss@yahoo.com | Facebook | Instagram

Ken Weiss



Family Dinner
Three generations share a meal in Athens.
Photo by Ken Weiss



Carrying his life in a bag
A man walks along a street in Athens.
Photo by Ken Weiss

Ken Weiss



Peggy's Cove Lighthouse
A lighthouse on the Nova Scotia coast.
Photo by Ken Weiss



An Irish woman
A quiet moment on a park bench in Dublin.
Photo by Ken Weiss

Ken Weiss



Busy Bee
A closer look at a familiar place, North Chagrin Reservation.
Photo by Ken Weiss

Día de Muertos (Day of the Dead)

Our outing to Cleveland's Día de Muertos (Day of the Dead) celebration was the first of many field trips we're planning for CVCC. The photographs from five contributors show how differently each person experienced the same event. Thank you to everyone who came out with a camera.



Photo by Chad Barr



Photo by Dan Wolfe

Día de Muertos (Day of the Dead)



Photo by Brenda Traffis



Photo by Dan Wolfe

Día de Muertos (Day of the Dead)



Photo by Dan Wolfe



Photo by Brenda Traffis

Día de Muertos (Day of the Dead)



Photo by Chad Barr



Photo by Chad Barr

Día de Muertos (Day of the Dead)



Photo by Dan Wolfe



Photo by Dan Wolfe

Día de Muertos (Day of the Dead)



Photo by Marina Neyman



Photo by Marina Neyman

Día de Muertos (Day of the Dead)



Photo by Marina Neyman



Photo by Brenda Traffis

Día de Muertos (Day of the Dead)



Photo by Marina Neyman



Photo by Brenda Traffis

Día de Muertos (Day of the Dead)



Photo by Brenda Traffis



Photo by Chad Barr

Día de Muertos (Day of the Dead)



Photo by Chad Barr

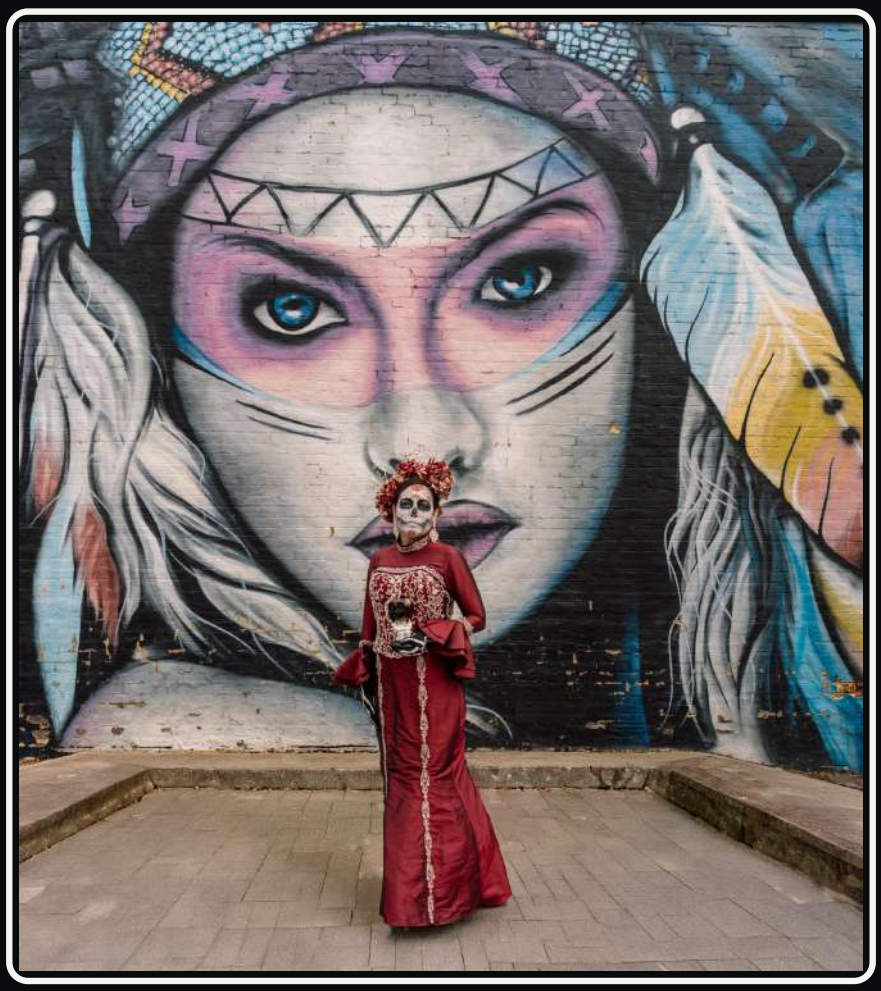


Photo by Marina Neyman

Día de Muertos (Day of the Dead)

Behind the cameras

CVCC associate member Mark Neyman turned his iPhone on our photographers and caught a few moments from their day out together.



Caught in the act: Dan Wolfe and Chad Barr photograph face painting in progress.
Photo by Brenda Traffis



Three sets of lips. Only two photographers.
Photo by Mark Neyman

Día de Muertos (Day of the Dead)



Photo by Mark Neyman



Photo by Mark Neyman

Imperfect Beauty

Our November exhibition, Imperfect Beauty: Texture, Age, Decay, was a success. Thank you to everyone who shared a photograph and joined the discussion. The exhibition made a good case for looking a little longer at what time leaves behind.

For members who requested a critique of their photograph, I turned to my trusty AI partner to provide the feedback. The critiques were met with roaring cheers, at least as I remember it.

Open a photograph in the exhibition gallery and look in the comments to read its critique, where one was requested.

View the full Imperfect Beauty exhibition gallery



Imperfect Beauty



Life Finds a Way
Photo by Chad Barr



Forever "Laid Up"
Photo by Kerri Coy

Imperfect Beauty



Quechua Indian Man
Photo by Harry Rzepka

Monday Photo Processing Group



Photo by Les Greenberg

Ever wonder how another photographer would edit one of your images? On Monday mornings, CVCC members share their photographs, compare Photoshop techniques, and talk through the creative decisions that shape the finished image.

EVERY MONDAY **9:00 to 11:30 a.m. Eastern** Via Zoom

Bring two photographs

Choose two images you'd like to discuss. Share how you processed them, ask for ideas on an edit you're still working through, or see how other members would approach the same photograph.

Who should join?

The group is open to CVCC members with a working knowledge of Photoshop and image processing. The discussions build on that experience, with opportunities to try techniques beyond basic adjustments.

Join the Monday group

Contact Les Greenberg to learn more and receive the Zoom invitations.

Email Les Greenberg **Visit the group page**

People’s Choice Competition

Bring Your Best. Inspire the Rest.

TUESDAY, DECEMBER 15, 2026

7 PM • Beachwood Library **Arrive 6:30 PM**

It’s that time again. Our club’s favorite night of creativity, discovery, and friendly competition. Share the images you’re proud of, stretch your creativity, and let the club experience the stories you’ve captured through your lens. Join us on December 15 as we learn from one another and celebrate the incredible talent in our club.

OPEN TO ALL Everyone attending can vote. Guests are welcome.

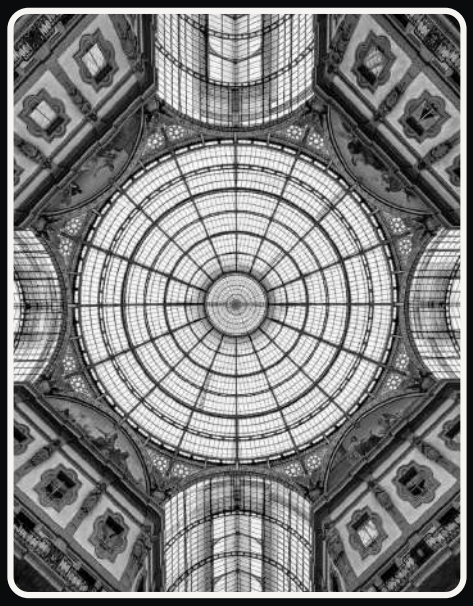
CELEBRATING OUR 2025 WINNERS



1ST PLACE

Kat Keen

Erwin Bruder



2ND PLACE

Architectural Symmetry

Marina Neyman



3RD PLACE

Ballerina in Reflection

Chad Barr

Please arrive at **6:30 PM** to help set up, socialize, and enjoy refreshments.

PEOPLE’S CHOICE COMPETITION

Entry guidelines

Tuesday, December 15, 2026 • 7 PM • Beachwood Library

There is no theme. Bring whatever moves you, challenges you, or represents your vision. All submissions must be photographic in origin. No AI-generated images. Minor AI edits or enhancements are acceptable, but the photograph itself must be the foundation. We simply ask that entries be in good taste and follow the guidelines below. And remember: the winners are chosen by those attending that evening. Every print you bring adds to the energy, inspiration, and creative learning we all take home.

Submission Guidelines

All active, paid CVCC members, including student and distance members, may enter. Each eligible member may submit up to three prints.

Print requirements

- Prints only (no digital entries).
- Images must be displayed inside a single mat or mounted on poster board.
- No frames or glass.
- Image size: 20 inches maximum on the longest side.
- Square prints: 20 × 20 inches maximum.
- Canvas and metal prints are allowed, without mats, up to 20 inches on the longest side.
- Panoramas: 20 inches maximum.
- Total size with mat: 24 inches maximum on the longest side.
- Images cannot be essentially the same as any previous CVCC winning entry.
- No nudes (per CVCC and library policy).

Labeling

- Member name and image title on the back, upper right corner.
- No identifying marks on the front.

Who may vote

Anyone attending at the library that evening may vote for first, second, and third place.

Required: email by December 8

Send your final selections to **Chad@TheChadBarrGroup.com** by **Tuesday, December 8, 2026, at 8 PM.**

Email high quality JPEG attachments, at least 2,000 pixels on the longest side. Larger images are welcome. No Google Drive or other sharing links, screenshots, or social media downloads.

Include your name, each image title, and entry count (up to three) so we can plan the room layout and display space.

Digital copies of all entries will be added to the club’s image archive.

Only photographs submitted by this deadline, 12/8/26, are eligible.

How to enter

Your prints do not need to be ready by December 8. Bring the matching prints, prepared according to the guidelines, on December 15 at 6:30 p.m. We will arrange the prints for viewing based on the number of entries and available display space.

Club News

November in Review

- Charles Brooks took us inside musical instruments in Architecture in Music.
- The field trips are back. Our Día de Muertos (Day of the Dead) field trip was the first of many planned outings. See what five photographers brought back on page 21.
- Imperfect Beauty, our first exhibition of the season, invited us to look closer at what time leaves behind. See three selections in this issue and browse the full exhibition gallery.
- Lisa Cuchara's Wabi-Sabi gave us another reason to look for beauty in imperfection.
- Noémia Prada closed out the month with a question worth keeping in mind the next time we pick up a camera. Is Reality Real?
- Welcome to the board, Brenda Traffis and Dan Wolfe! Congratulations on a great start in your new membership recruitment roles.

More ways to learn

We're expanding our education program, and Skip Kremer has volunteered to help Ken Weiss. This issue also features our Monday Photo Processing Group on page 36, which meets on Zoom from 9:00 to 11:30 a.m. Eastern. I'll share more as the education plans take shape.

December People's Choice Competition

Our People's Choice Competition is Tuesday, December 15, 2026, at 7 p.m. at Beachwood Library. If you're entering, your digital files are due Tuesday, December 8, 2026, at 8 p.m. Eastern. See the entry guide on page 37.

Club News (continued)

Meet the people behind the photographs

Twelve new members joined us this year, and twelve joined last year. That's one reason I created Member Spotlight. We're kicking things off with Marina Neyman and Ken Weiss, two longtime members who, believe it or not, were new here once, too. You'll meet more of our newest members in future issues. I hope you'll get a chance to say hello on a field trip or at one of our Zoom meetings.

We'll also archive the published Spotlights on our club website so you can find them after each issue. Invitations have gone out to more members, and I'd love to hear from you, too. Visit Member Spotlight to request an invitation.

Looking ahead at the library

We're planning more meetings at Beachwood Library, including new events that will give us more chances to get together in person. Stay tuned for details.

Keep in touch

More members are joining the conversation in our Facebook group. Share a photograph, ask a question, or tell someone what caught your eye in their work. You can also find club programs and resources on our website. We're planning an update to the website's member galleries so you can see more of the photographs our members choose to share. I'll have more details soon.

Thanks to Debbie Rapoport's help, CVCC was featured again in BeachwoodBuzz in November. More members are also stepping into club roles. Take a look at Officers and Board Members on page 42 to see who's helping with education, field trips, and membership recruitment.

Member Events, Exhibitions, and Competitions

Bring your work and your curiosity. These club events give us a chance to share photographs and hear how other members see and work.

December 6, 2026 | Member Show

Variations on a Theme
Georg “Skip” Kremer and Gus Zimmerman at Beachwood Library through December 24, 2026. Opening reception December 6, 2026, 1:00 to 5:00 p.m. Eastern.

December 15, 2026 | People’s Choice Competition

7:00 p.m. Eastern at Beachwood Library. Arrive at 6:30 p.m. to help set up and visit with other members. The competition is open theme. Up to three digital JPEGs are due December 8, 2026, at 8:00 p.m. Eastern. Bring the matching prints to the event. Everyone attending may vote. See the entry guide on page 37.

February 2, 2027 | Competition

Still Life and Light: Glass, Water, Ice, Tabletop
7:00 p.m. Eastern at Beachwood Library. Explore the shapes, shadows, reflections and textures that light reveals in ordinary tabletop subjects.

March 16, 2027 | Exhibition

Black & White Only
7:00 p.m. Eastern at Beachwood Library. Explore what happens when composition, tonal relationships and texture carry the image.

April 6, 2027 | Annual CVCC May Show

7:00 p.m. Eastern at Beachwood Library. Print categories are General Color, B&W and Creative. The show moved from its originally scheduled date of May 4, 2027. More details will follow.

All active, paid members, including student and distance members, may enter People’s Choice and the Annual CVCC May Show. The same entry requirements apply to everyone.

Officers and Board Members

CHAGRIN VALLEY CAMERA CLUB | 2026-2027

President & Program Chair

Chad Barr

Treasurer

Kathie Smith

Education

Ken Weiss, Vice President of Education
Skip Kremer, Education Support

Monday Photo Processing Group

Les Greenberg
Errol Bellon

Exhibitions

Larry Osher, Chair
Margaret Konecky

Field Trips

Marina Neyman
Margaret Konecky

Membership Recruitment

Brenda Traffis
Dan Wolfe

Facebook Administrators

Ken Weiss | Skip Kremer | Chad Barr

Webmaster

Shibing Huang, The Chad Barr Group

Newsletters

Chad Barr

Executive Council

Skip Kremer
Errol Bellon
Ken Weiss
Marina Neyman
Larry Osher
Les Greenberg

Additional Resources

Explore and Connect

Our Website

Club news, programs, and information

Facebook Group

Connect with members and club activity

Video Archive

Past programs, competitions, and lessons. Members only; password required.

Newsletter Archive

Explore past issues of the club newsletter.

Comments and Concerns

Contact Chad Barr, President and Program Chair

Field Trip Suggestions

Share ideas for future club outings

Monday Photo Processing Group

Mondays at 9:00 a.m. Eastern via Zoom. Hosted by Les Greenberg. See page 36 for the full feature.

Contact Les to join

Join or Renew Your Membership

Become part of the Chagrin Valley Camera Club, a welcoming and growing community for photographers of all experience levels. Local and distance members enjoy exceptional presentations, competitions, exhibitions, educational resources, and opportunities to strengthen their craft.

2026-2027 membership form on page 47.

2026-2027 Program Schedule

Completed Events

September 2026

Sep 1, 2026
PRESENTATION
Lee Hoy
Elevate Your Images
7:00 PM | Eastern | Zoom

Sep 15, 2026
PRESENTATION
Gerri Jones
Artistry Beyond the Lens
7:00 PM | Eastern | Zoom

October 2026

Oct 6, 2026
PRESENTATION
Bobbi Lane
Venice Carnival
7:00 PM | Eastern | Zoom

Oct 20, 2026
PRESENTATION
Angela Poggioni
The Gentle Red Giant
7:00 PM | Eastern | Zoom

November 2026

Nov 3, 2026
PRESENTATION
Charles Brooks
Architecture in Music
7:00 PM | Eastern | Zoom

Nov 10, 2026
EXHIBITION
Imperfect Beauty: Texture, Age, Decay
7:00 PM | Eastern | Zoom

Nov 17, 2026
PRESENTATION
Lisa Cuchara
Wabi-Sabi
7:00 PM | Eastern | Zoom

Nov 22, 2026
PRESENTATION
Noémia Prada
Is Reality Real?
10:00 AM | Eastern | Zoom

2026-2027 Program Schedule (continued)

Upcoming Schedule

December 2026

Dec 1, 2026
PRESENTATION

Susan Magnano
Illuminating Nightscapes: Mastering the Art of Light Painting
7:00 PM | Eastern | Zoom

Dec 15, 2026
COMPETITION

People's Choice Competition
Print Categories: Open
7:00 PM | Eastern | Beachwood Library

January 2027

Jan 5, 2027
PRESENTATION

Roxanne Bouché Overton
Excursions Into Liminal Time
7:00 PM | Eastern | Zoom

Jan 19, 2027
PRESENTATION

Gerri Jones
Photographing Refracted Glassware with Reflections
7:00 PM | Eastern | Zoom

February 2027

Feb 2, 2027
COMPETITION

Still Life and Light: Glass, Water, Ice, Tabletop
7:00 PM | Eastern | Beachwood Library

Feb 16, 2027
PRESENTATION

Ray Schneider
Intentional Composition Through Photography
7:30 PM | Eastern | Zoom

March 2027

Mar 2, 2027
PRESENTATION

Mark Bowie
Forests
7:00 PM | Eastern | Zoom

Mar 16, 2027
EXHIBITION

Black & White Only
7:00 PM | Eastern | Beachwood Library

2026-2027 Program Schedule (continued)

Upcoming Schedule

March 2027

Mar 21, 2027
PRESENTATION

Tomasz Trzebiatowski
Chad Interviews the Editor-in-Chief of FRAMES Magazine
1:00 PM | Eastern | Zoom

April 2027

Apr 6, 2027
COMPETITION

Annual CVCC May Show
Print Categories: General Color, B&W, Creative
7:00 PM | Eastern | Beachwood Library

Apr 20, 2027
PRESENTATION

Polina Plotnikova
In and Out
7:00 PM | Eastern | Zoom

May 2027

May 4, 2027
PRESENTATION

Program to be announced
7:00 PM | Eastern | Venue to be announced

May 18, 2027
PRESENTATION

Dan Katz
Human Art: Photographing the Nude Figure
7:00 PM | Eastern | Zoom

Membership Registration

CHAGRIN VALLEY CAMERA CLUB | 2026-2027

MEMBER INFORMATION

Please print clearly.

Full Name _____

Email Address _____

Phone Number _____

Street Address _____

City, State, ZIP _____

Spouse Name, if applicable _____

Spouse Email and Phone, optional _____

MEMBERSHIP OPTIONS

SELECT ONE

☐ **$50 -** Full Membership, includes spouse

☐ **$25 -** Student or Distance Membership

Distance membership is for those who live far away or cannot attend in person because of health, mobility, or driving limitations. All active, paid CVCC members, including student and distance members, may enter the People's Choice Competition and the Annual CVCC May Show. The same entry requirements apply to everyone.

PAYMENT OPTIONS

PAY BY CHECK

Make checks payable to:

Chagrin Valley Camera Club

Mail the completed form and payment to:

Kathie Smith, Treasurer CVCC

5659 Wellington Road

Lyndhurst, Ohio 44124

PAY ELECTRONICALLY

Venmo @Chad-Barr-141

chadbarr@mac.com

Cash App $chadbarr1

Chad Barr

Include the member's full name, phone number, and email address with payment.

QUESTIONS?

Chad Barr, President and Program Chair

Chad@TheChadBarrGroup.com

440-715-5247